THE COLLECTION
OF
DR. PAUL PATTERSON

EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — December 6, 1986
Commonwealth Coin Convention
New Carrollton, Maryland

REFERENCE MATERIAL FOR SALE

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NB: TO RECEIVE FUTURE AUCTIONS YOU MUST SUBSCRIBE!! SEE DETAILS ON THE OTHER SIDE OF THIS SHEET.

H. Joseph Levine
703 354-5454

TOKEN & MEDAL AUCTION #41
PART I

6204 Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the Commonwealth Coin Convention, Dec 5-7, 1986, at the Sheraton Lanham Hotel, New Carrollton, Md., located right off exit #20B of the Capitol Beltway (I-495). Hotel reservations may be made by calling (301)-459-6700. The Sale starts promptly on Saturday, December 6, at 1:00PM in the Hotel Ballroom.

We are issuing the sale in two parts. You should receive the mail-bid only section within the next 2-3 weeks. NB. MAIL BIDS ON THE FLOOR SALE PORTION OF THIS AUCTION MUST BE RECEIVED NO LATER THAN DECEMBER 5.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $10.00 will not be reduced and bids will not be reduced to under $10.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representatives.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $74-100; (F) $100-200; (G) $200-400; (H) $400-600.

HARD TIMES TOKENS
and
19TH CENTURY MERCHANT TOKENS

Attributions according to the Second Edition of Hard Times Tokens by Russel Rulau; Don Miller's U.S. Store Cards and Merchants Tokens and to Rulau's three books on merchant tokens and trade checks of the 19th Century.

001 **LOW 5A**. Brass. Straight reeded edge. This token is struck as usual with the reverse stronger than the obverse. The obverse legend, AN(DREW JACKSON) (PRESI)DENT OF (TH)E UNITED STATES 1833 is only partially visible. The wreath surrounding the bust of Jackson is reasonably strong while the portrait is VG or so. The reverse is the small shield variety with no period after the N of New Orleans. All the legends and devices are strong and evenly struck. We would grade the reverse F/VF. (G) **PLATE**

002 **LOW 7**. Copper. Extremely Fine but with a hole punched near the top at about 12:30 obliterating the S of CITIZENS and the S of SAVE. This is a very elusive issue which trumpets the Whig Victory of 1834. The "Liberty cap" on the reverse (which has several old scratches running through it) is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. (See Julian MT 20 and 21.) An unimpaired XF example brought $1,540.00 in the Leidman Sale. (H) **PLATE**

003 **LOW 8**. Copper. Choice red and brown uncirculated with just a tiny spot on the M of MY above GLORY. (E)

003a **LOW 17**. Copper. F/VF. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed tokens in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F)

004 **LOW 51**. Copper. Red and brown Uncirculated with all the lines complete in the safe. A choice strongly struck token with considerable luster. (E)

005 **LOW 116. MAVERICK COACH,** Boston Massachusetts. Feuchtwanger's Composition (German Silver). F/VF. This is a scarce and desirable transportation token dated 1837. It is considerably more elusive than the other Boston transportation - Hard Times token, Low 129. (G) **PLATE**

006 **LOW 117. FEUCHTWANGER THREE CENT TOKEN.** Feuchtwanger's Composition. Fine with some ancient obverse scratches and a neat hole at 7:00. Depicted on this token is the New York State coat of arms. It is the most obtainable of all the three cent tokens. (F) **PLATE**

007 **LOW 118. FEUCHTWANGER THREE CENT TOKEN.** Feuchtwanger's Composition. Fine with a small dig below the beak of the eagle. One of the semi-key tokens in the Hard Times series. (H+) **PLATE**

008 **LOW 120. Variety 61. FEUCHTWANGER ONE CENT TOKEN.** Feuchtwanger's Composition. Uncirculated with a number of minute hairlines at the center of the reverse which are well obscured by the golden toning. (F)

009 **LOW 129. ROXBURY COACHES,** Boston, Massachusetts. Fuechtwanger's Composition. In Very Fine. The fare to use the Roxbury Coach was 25¢. Lyman Low relates that the coaches carried 16 to 20 persons each way and were drawn by four horses. They were handsomely painted, and each bore a distinguishing name on its side, REGULATOR, CONQUEROR and AURORA were given as examples, the latter having a scene of a goddess in a cloud-borne chariot painted on its yellow sides. (E-F)

010 **LOW 149. F.S.,** Philadelphia, Pa. A F/VF with a small circular dig above the eagle and a few relatively light field scratches. One of the key tokens in the series featuring the arms of the City of Philadelphia. Reverse, F.S./50 CENTS within a wreath. This token is from our Sale #26 (1979). It was missing in the Landmark, Garrett, Roper and Leidman collections. The only other post 1950 auction appearance we can located is in New Netherlands' 45th Sale (1955) where they offered an example "heavily nicked in the center of the reverse, and clobbered at the top, resulting in a slightly bent flan." Worthy of a bid in the $5,000 range. **PLATE**

011 **LOW 161. J.COCHRAN, BELLFOUNDER,** Batavia, New York. About Fine with numerous obverse scratches. The reverse shows one rim bump and center striking weakness. This is one of the classic rarities of the Hard Times series. Only four specimens are known and the other three are contained in major collections and are likely to remain there for another generation.

Low 161 has appeared at auction only twice ever! The first time an example was offered was in Ed. Frossard's 142nd Sale in December of 1896, lot #486. It later appeared in a Ben Green Sale of July 1912, lot #10006 where it was purchased by Dr. George Hettrich. This piece, along with the entire Hard Times collection, made its way to Donald M. Miller, and then to Q. David Bowers. It was then sold to Rossa &

Tannenbaum who soon after sold it to a prominent New York collector in whose collection it presently resides. We have not seen this token, but it has been described to us as having been struck on a planchet which appears to have been previously counterstamped with an illegible legend over its entire surface. In Henry Chapman's Sale of the Emanuel Wertman Collection of November 19, 1910, the specimen being offered here was sold as lot #651. Virgil Brand, the number one collector of his day, was the buyer, according to a named copy of the Wertman Sale. No collector active today has ever had a chance to bid on a Low 161 in auction. Potential bidders should not be discouraged by the condition of this token. Readers of our auctions are well acquainted with the way this writer feels about balancing rarity with condition; but in addition, the serious collector may be comforted by the fact that the three other specimens all have significant defects. Any condition ranking of the four tokens would be more a question of taste than the obvious merits of the specimens themselves. At the height of the Hard Times token boom in 1981, this piece would probably have brought close to $15,000. Today, with prices back to a more reasonable level, we believe it should fetch in the $6,500 - $10,000 range. **PLATE**

012 **LOW 162.** Copper. This is a F/VF with pitting throughout both obverse and reverse. Pierced at the top for wearing, as always. On the obverse is a bust of Van Buren facing right. On the reverse is an eagle similar to that used on United States Mint coinage, with INDEPENDENT TREASURY at the top and JULY 4, 1840 at the lower rim. (F-G)

013 **LOW 172.** Brass. VF/XF with minor spots. This large cent size token depicts a bust of Van Buren surrounded by THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K. The reverse shows an eagle flying over a safe brandishing a banner reading JUSTIC EQUALIT, there being no room for the Y in the banner. (E)

014 **LOW 181. CHARLES W. BENDER,** Philadelphia, PA. Feuchtwanger's Composition. Uniface. Extremely Fine. C-W-B-18-42 (last two figures upside down and backwards) in the angles of a five pointed star, and enclosed by a dotted circle. Yet another of the key tokens in the series. It was not represented in the Landmark, Garrett, Roper or Leidman Collections. Indeed, its last auction appearance was in New Netherlands' 45th Sale (1955) where an example offered had a small planchet clip. Should bring in the $5,000 range. **PLATE**

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

015 **LOW 192.** Copper. XF/AU with glossy surfaces and the WE on the reverse well struck. Dies by I.B. Gardner. The obverse reads, HENRY CLAY AND THE AMERICAN SYSTEM. A laurel wreath is on the reverse, with UNITED/WE/STAND at the center. A particularly nice example of this popular token. (F)

016 **LOW 201. ATWOOD'S RAILROAD HOTEL,** New York City. Copper. XF/AU with a minor planchet defect in the field in front of the house. This is an attractive example of the scarce store card depicting an equestrian statue of George Washinging (See Baker 510A). It is an important piece for the cabinet of any serious collector of early American tokens. (H) **PLATE**

017 **LOW 224. DAVID C. BUCHAN,** New York City. Brass. Dark Very Fine. There are planchet cracks on both sides extending toward the center of the token. This is an unusual pictorial token showing a curled maple chair on the obverse. (F)

018 **LOW 255. DR. J.G. HEWETT,** New York City. Very Fine with a broad planchet defect on the rim between 2-3:00 resulting in a partially "clipped" appearance. One of the most popular of the New York store cards identifying the doctor as a "Bone Setter". (F)

019 **LOW 262. LEVERETT & THOMAS,** New York City. Copper. Fine with center striking weakness as usual. Seldom seen. (F)

020 **LOW 269. PEALE'S MUSEUM.** New York City. Copper. Very FIne with a very small edge dent at 2:00. THE of the reverse weakly struck as usual. This is among the most picturesque of the Hard Times tokens and, because of that, one of the most popular. (F-G) **PLATE**

021 **LOW 313A. PLATT EVANS,** Cincinnati, Ohio. Copper. Fine with part of the inscription at the center of the obverse illegible. Platt Evans was one of the leading merchants in Cincinnati. As early as 1819, his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods and apparel, and acquired a substantial fortune in the process. The Evans store card and the Loomis cards from Cleveland, are the only Ohio merchant tokens from the Hard Times period and are in great demand as such. The copper Evans token is a bit scarcer than its German Silver mate. (G) **PLATE**

022 **UNLISTED N-YORK & HARLAEM RAILROAD COMPANY** Copper (Unlisted). Counterstamped with a "floral branch" (also unlisted) at the center of the reverse. Very Fine with some green corrosion encrusted within the devices and letters. Signed and struck by Bale & Smith in the 1835-1848 period. The discovery specimen, a nice AU, was sold in the 1983 Harte Sale for $2,585.00. Another opportunity to purchase this rarity is probably years away. ($1,200+) **PLATE**

023 **CALIF. 3. BERENHART, JACOBY & CO.**, San Francisco, CA. Gilt brass. Extremely Fine. A fine pictorial token showing a three mast ship in full sail on the reverse. The Fulds comment that this is "One of the finest executed and struck tokens of the early California pieces. It is interesting to note the ST at the bottom of the coin as an abbreviation for San." This is a most elusive token. It brought $2.10 in the 1884 Sale of the J.N.T. Levick Collection where it was described as "Very Rare". Rulau was only able to provide a line drawing for the listing in his 1845-60 book. This is the first time we have had the privilege to offer this token. (G) **PLATE**

024 **GROUP OF BUSINESS CARD DIE TOKENS.** This 17 piece lot is from our Leidman Sale where it was described as follows: The following group of tokens all share a common "BUSINESS CARD" die produced by the Childs Company of Chicago. Until recently, they were assumed to be of Civil War vintage. However, since they were in a list of merchant tokens published by the Antiquarian and Numismatic Society of Philadelphia in 1859, they cannot properly be legitimate Civil War issues. In the current Civil War store card book these tokens continued to be listed, although they are asterisked to denote their noncontemporary nature. Because "collectors have considered them as Civil War tokens for more than a century," Mr. Rulau has chosen not to catalogue these pieces in his 1845-1860 reference, even though they are of that period. We will use the Fuld Civil War numbering system for the following pieces, all of which are struck in copper: Ill. 150B-1a. **BARKER & ILLSLEY**, Chicago. VF/XF. R3; Ill. 15-H-1a. **J.J.BROWN**. VF with a bit of verdigris within the lettering. R4; Ill. 150M-2a. **R.H.COUNTISS**. XF. R3; Ill. 150S-1a. **FLAGGS CHEAP STORE**. VF with verdigris within the lettering; Ill. 150T-1a. **FLAGG & MACDONALD**. VF. R3; Ill. 150Z-1a. **F.GAFFNEY**. VF. R3; Ill. 150Z-1a. **C.E.GERTS & CO**. VF. Corroded. R3; Ill. 150W-1a. **FREEDMAN, GOODKIND & CO**. XF. R2; Ill. 150W-2a. **Same issuer**. VF/XF. R2; Ill. 150AD-1a. **R. HEILBRONER**. XF with traces of verdigris. R2; Ill. 150AQ-1a. **OPPENHEIMER & METZGER**. VF. R3; Ill. 150AH-1a. **JUDD & CORTHELL**. VF with light corrosion. R3; Ill. 150AU-1a. **W.R. PRENTICE**. VF. R3; IA. 570A-2a. **GAGE, LYALL & KEELER**. Lyons. VF. R6. This is by far the scarcest and most sought-after of the BUSINESS CARD tokens; NY 80A-1a. **EVANS & ALLEN**. Binghampton. AU. R3; NY 80B-1a. **HERSCHMAN BROS, & CO**. Binghampton. AU. R3; NY 150M-1a. **REILLY'S BAZAAR**. Buffalo. VF. R5. This token is the second scarcest of the series. (G)

025 **MASS. 10. HESS & SPEIDEL, APOLLO GARDENS**, Boston, Mass. MaBo-31, King 599, Schenkman S-B8, Sullivan AL 1860-45(F). White metal. Choice Uncirculated with proof-like fields. A long die break runs from the top rim through Lincoln's bust to the bottom rim. Extremely rare - unpriced by Rulau in any grade. (F-G) **PLATE**

026 **MASS. 34. DR. DARBY**, Boston, Mass. CONSULT/DR. DARBY/BOSTON counterstamped on the reverse of an 1854 arrows and rays 25¢ coin. The host coin grades VG. The c/s is bold except for the N in CONSULT. All of the Dr. Darby pieces listed by Rulau are on Spanish-American coins. The extensive Van Ormer Collection of counterstamps had five Dr. Darby specimens; all on Spanish American coins. (F)

027 **RARE DOUBLE CARD, NJ. 32. S.KENNEDY, Trenton, NJ & SLATER WALTON & CO., Philadelphia**. White metal. Choice uncirculated with proof-like fields. A fine pictorial token of which only eight were reportedly struck. The only modern auction record we have uncovered is from our 30th Sale in 1981 where an uncirculated example brought $280.00. (G) **PLATE**

028 **NY-NY 15. P.T.BARNUM**, New York City. Silvered brass. Extremely Fine with fob top as made. Obverse busts of General and Mrs. Tom Thumb. SOUVENIR 1881. Reverse; P.T. BARNUM'S/GREATEST SHOW/ON/EARTH/UNITED WITH/THE/GREAT LONDON CIRCUS. An extremely rare piece and perhaps the only one known with the fob top still intact. (E) **PLATE**

029 **NY 40. CHARLES RIVINIUS**, Morrisania, N.Y. NY-Mr-1. Brass. VG/F. Morrisania is now a part of the Bronx. This piece is listed by Rulau as "Very Rare" and is unpriced in any grade. (E-F)

030 **NY 42. HERR ALEXANDER**. Kuethe MT--7. Gilt brass. Thick planchet. In Extremely Fine. Cleaned. Bust right of Herr Alexander by C.C. Wright. Alexander, whose real name was Alexander Heimberger, was a famous magician in the 1840's. Rulau refers to this as "one of the most desirable of all New York tokens of the pre-Civil War era." (E)

031 **NJ 1. JOHN STEVENS**, Hoboken, New Jersey. This is a cast copy in silver with a loop attached at the top of the unique Hoboken or John Stevens token. The original, now in the possession of the ANS, is in copper gilt and was struck by Wright and Bale. It was originally sold in the 1888 Levick Sale and subsequently in the Betts Sale of 1898.

In 2 AJN 109, the following appeared concerning this token: "Mr. Levick exhibited his probably unique Hoboken or Stevens token. The piece was originally obtained by A. Ramsay McCoy, from Mrs. Bale or Mrs. Wright, have been compromised among the effects of the former firm of Wright

and Bale, by whom the dies were cut. Hence it appears the token was never in circulation, but has been in the collection of the diesinkers ever since it was struck for John Stevens, probably as an experimental piece, which he did not see fit to adopt. The presumed uniqueness of this specimen may also be accounted for on the theory of the destruction of the others, in the way of business, in order to cancel the obligation which they certified."

We offer this "second generation" example as a study piece as a filler for a hole which otherwise would never be filled. (F) **PLATE**

032 **PA 281. KEY & CO.** Philadelphia, Pa-Ph 186. Brass. Extremely Fine. Reverse with Lovett's Cupid and Dolphin die dated 1860. In a Bangs-Merwin auction of March 1862, this piece was offered with the comment that only four were struck in brass. (D-E)

033 **PA 329A. WILLIAM W. LONG**, Philadelphia. White metal. Very thick planchet (3.5mm). Uncirculated with proof-like surfaces. A few small rim nicks. A most unusual token! The obverse contains a number of Masonic symbols. The reverse carries a rebus composed of a bee, tree trunks, two eyes and an ant which spells out BRILLIANT. Among Long's activities elucidated on this token are the following: PISTOL & RIFLE GALLERIES, BAGATELLE & SHUFFLEBOARDS/LIQUORS, OYSTERS SEGARS, REFECTORY AND MUSEUM HOTEL AND BILLIARDS AND BOWLING. (D)

034 **MV 291. SAGE'S CANDY COIN.** SAGE'S/CANDY/COIN boldly counterstamped on an 1874 half dollar. The host coin is F/VF. (F)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

EMBOSSED SHELL CARDS

The last five years or so has seen a resurgence in the collecting of the embossed shell card. Most all these cards were manufactured in the 1866-1876 period. Their purpose was obviously more advertising than monetary, but their use of the Liberty Head and Seated Liberty devices gives them a distinct numismatic flavor. The first attempt to list these cards was made by J.M.Tilton in 1881 in the "Numismatic Directory" where he listed 335 varities. It was not until 1961 that another major attempt was made to catalogue these issues. In that year, Volume 1, Number 1 of the TAMS Journal contained the initial installment of Ralph Mitchell's and Russel Rulau's extensive listing of over 800 varieties. Subsequent additions were made in later years by John Reynolds.

There are three main types of shell cards. The first is composed of a thin shell, usually brass, on which a design is embossed. The interior of the shell is then filled with a paper composition, usually cardboard, and the issuer's name and advertisement is printed thereon. The second type is composed of two shells, which are joined after having been filled with cardboard to improve their durability. This type has embossing on both sides of the finished product. The third type has embossing on only one side and the other side contains an inset mirror or picture.

035 **B.T.BABBITT, NEW YORK CITY.** Rulau #18. In uncirculated. 35mm. 1868 Liberty Head. Green paper back. Babbitt was a manufacturer of LION COFFEE. In his card he promised, "One ounce of gold given for every ounce of adulteration found in my coffee." (F) **PLATE**

036 **J.C.BARNES & CO, BUFFALO, N.Y.** Rulau #25. 35mm. Extremely fine with a number of dents. 1868 Liberty Head. Embossed reverse for this Dry Goods & Carpet merchant. (E)

037 **BRINLEY & STEEL'S, NEW YORK CITY.** Rulau#53 38mm. Tarnished about uncirculated. Silvered. 1867 Seated Liberty. Embossed reverse. The firm ran a hotel and dining room. (F)

038 **CHEAP JOHN,CRAWFORDSVILLE, IND.** Rulau #73. 34mm. Uncirculated 1868 Liberty Head. Cheap John was a dealer in spectacles and notions. Embossed reverse. Shell cards from Indiana are most uncommon. (F)

039 **A.CHRISTIAN & SON, NEW YORK CITY.** Rulau # A73. 38mm. XF/AU. 1868 Liberty Seated. Silvered. Yellow cardboard back for this manufacturer of Children's carriages. (F) **PLATE**

040 **S.R.FREEMAN, TERRE HAUTE,IND.** Rulau #230. 34mm. Uncirculated with minor tarnish. 1868 Liberty Head. Embossed reverse. Freeman was a jeweler who specialized in watches and spectacles. Another rare Indiana card. (F)

041 **D.C.GRISWOLD & CO., BOSTON,MASS.** Rulau 264 Storer 458. 38mm. Dark extremely fine. 1868 Liberty Seated. Embossed reverse on this dry goods merchant's card. (E-F)

042 **T.N.HICKCOX & CO., NEW YORK CITY.** Rulau # 298. 34mm. XF/AU. There are several digs in the yellow cardboard above and partially into the CK of HICKCOX. 1868 Liberty Head. The Hickcox firm was one of the most well-known makers of embossed cards. This particular card advertises their "Celebrated Dollar & Eagle Cards". (F-G)

043 **LAUNDRY INDIGO BLUEING BAG, NEW YORK CITY.** Rulau #376a but with an orange cardboard reverse. 38mm. Uncirculated. Washington Head. (F) **PLATE**

044 **SIDNEY, STATIONER, NEW YORK CITY.** Rulau # 600. 39mm. Silvered about uncirculated. 1867 Liberty Seated. Orange colored cardboard reverse are most unusual. (F)

045 **WANNAMAKER & BROWN, PHILADELPHIA.** Rulau # 725. 38mm. About uncirculated. White cardboard reverse. The obverse contains a tintype portrait of a comely young woman who is identified on the reverse as "M'lle Nilsson". Christine Nilsson was a famous Swedish opera star who toured the United States in the early 1870s with great success. She was apparently sponsored in Philadelphia by Wannamaker & Brown. (G) **PLATE**

CIVIL WAR PATRIOTIC and STORECARD TOKENS

PATRIOTIC TOKENS

046 **155/431.** Brass. F/VF. R9. A rare Indiana Primitive patriotic. (E)

047 **474/475.** Copper. Very Fine. R8. Two of the rarest of the patriotic dies; MILK CHECK and ONE QUART MILK. Indiana Primitive. (G)

048 **498/499.** The famous iron Merrimac relic token. Holed at the top as usual. Extremely Fine with the usual splotches of darkness. Before this piece was shown to be post Civil War, it used to bring in the $500 range. It is still worth $250-300.

049 **507/510A.** LINCOLN/PRESIDENT'S HOUSE. In brass. VF/XF with a few light hairlines and spots. Pierced at the top. This is the only business strike use of the rare #507 die. (F)

STORE CARD TOKENS

ALABAMA

050 **425A-6b. WHITE & SWAN,** Huntsville. Very Fine. "25" reverse die. R8. Alabama is one of the two key states in the Civil War series. As such, the value of its single issuer, White & Swan, has always been disproportionate to other pieces of comparable rarity. The current market for these pieces seems to be in the $750.00 range. **PLATE**

MICHIGAN

051 **180B-2b. R. & J.T. PETERS.** Clarkston. In About Uncirculated. R8. (E)

052 **610B-3a. C.M. BREWER,** Marshall. A Brown Uncirculated with some traces of red. R8. (D)

053 **900B-Unlisted. I.W. PURSELL & CO.,**Schoolcraft. The obverse of this token is the same as 900B-3. The reverse is #1110. This piece is a bit unevenly struck with the obverse grading a full VF while the reverse is a VG/F. Possibly unique. (F)

NEW JERSEY

054 **555C-3e. J.WIGHTMAN.** Newark. R8. Choice bright uncirculated token. (D)

NEW YORK

055 **10A-9b. BENJAMIN & HERRICK.** Albany. About Uncirculated. R8. Struck with badly rusted dies as usual. (C)

056 **105B-2b. ALEBERGER'S.** Buffalo. Lightly tarnished About Uncirculated. R8. (C)

057 **105H-2b. W.G. FOX.** Buffalo. Uncirculated with a small reverse corrosion spot. R9. (D-E)

058 **105J-3b. HOCHSTETTER & STRAUSS,** Buffalo. Lightly tarnished About Uncirculated. A semi-circular planchet defect on both the obverse and reverse extends from the center downward to the rim. Several small corrosion spots on the Indian's band. R8. (D-E)

059 **105K-2b. A.M. JOHNSON,** Buffalo. Lightly tarnished About Uncirculated. R8. (D-E)

060 **105N-2b. ROBINSON & BALL,** Buffalo. Uncirculated with minor spots. R8. (E)

061 **630W-1a. FELIX KOSHER DINING SALOON,** New York City. Very Fine. (D)

062 **630W-1b. FELIX KOSHER DINING SALOON,** New York City. About Uncirculated. (E)

063 **630Y-1e. J. FISHER,** New York City. Bright About Uncirculated. Listed in the Fuld book as R10. This piece becomes the second known. (F) **PLATE**

064 **630AB-3e. A. GAVRON,** New York City. About Uncirculated. Weakly struck as usual. R9. (D)

065 **630AB-4c. A. GAVRON,** New York City. About Uncirculated with a few spots. Weakly struck as usual. (D)

OHIO

066 **5A-3a. STONER & SHROYER,** Adamsville. Sullivan AL 1864-74(a), King 637. Red Uncirculated with minor reverse spot. R8. One of a very few storecards portraying a bust of President Lincoln. (F) **PLATE**

067 **5A-5b. STONER & SHROYER,** Adamsville. A bright About Uncirculated. R9. Rare Grant reverse die. (F)

068 **110A-1a. C.B. BARRETT,** Cadiz. Very Fine with a few light marks. R8. (C)

069 **115A-5a. A.C. COCHRAN,** Cambridge. Red and brown Uncirculated. R7. (C)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

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5
6
THREE CENTS
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ENLARGED
14
ENLARGED
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ENLARGED
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A. CHRISTIAN & SON,
Manufacturers of
Children's
Carriages!
No 65 Maiden Lane,
New York.
43
LAUNDRY INDIGO BLUEING BAG
FOR SALE HERE,
LION COFFEE
ONE OUNCE OF GOLD GIVEN FOR EVERY OUNCE OF ADULTERATION FOUND IN MY COFFEE
B.T. BABBITT
Mlle NILSSON
Wanamaker & Brown
CLOTHIERS
Sixth & Market Sts.
Philadelphia.
45
50
63
66
73

070 **165Y-5c. C.E. CLARK**, Cincinnati. In VF/XF. R9. Rare "10" reverse die. Particularly popular because of its legend, "GOOD FOR ONE SHAVE". (D-E)

PENNSYLVANIA

071 **360A-1do. W.BELL'S.** Erie. Counterstamped over an 1859 copper nickel cent. The c/s is a bit weak at the center. R6 but for some reason these popular tokens have all but disappeared from the marketplace. (E)

TENNESSEE

072 **600D-1a. WM. MCDONALD**, Memphis. Red and Brown Uncirculated. Ex-Abe Kosoff Sale #4380. R7. (G)

073 **690D-8e. MCKAY & LAPSLEY**, Nashville. About Uncirculated with a tiny edge clip at 1:00. R9. A rare opportunity to acquire an off-metal token from this scarce state. ($750+) **PLATE**

WEST VIRGINIA

074 **890E-1a. D. NICOLL & BRO.**, Wheeling. In Extremely Fine. R7. (C)

WISCONSIN

075 **45A-1c. PECK & ORVIS**, Baraboo. AL 1864-53E, King 1040. XF/AU with some light spotting. R9. Another rare store card with a Lincoln reverse. (F)

076 **70A-1a. PECK & PRATT**, Beloit. Extremely Fine. R8. Beloit is a single merchant town and this is considered one of the key tokens for a Wisconsin town set. (F)

077 **510AP-5a. H.UPMEYER**, Milwaukee. VF/XF. R8. The obverse die is beginning to crack. (E)

078 **540B-1a. L.C. WESCOTT**, New Lisbon. F/VF. R7. (E-F)

CIVIL WAR, MILITARY & RELATED

079 **AWARDED NEW YORK MEXICAN WAR VETERANS MEDAL.** 51mm. Silver. C.C.Wright,Sc. VF/XF with a few medium size rim dents and scattered field marks. Engraved to MARK CHRIESER, COMPANY E. The obverse depicts the Arms of New York City supported by a sailor and Indian. The reverse has a standing figure of Columbia about to hurl a stylized thunderbolt at the City of Vera Cruz. Mexico City is faint in the distance among the mountains. Both the New York Regiment and the Palmetto Regiment of South Carolina were part of Gen. Shield's Brigade. They led the final assault against Chapultepec and quarreled for many years over which one's men had been the first over the wall. Only about 400 of the silver medals were struck. Carl Carlsen's research has located only 28 different named pieces in numismatic channels from 1862 to 1983. (H) **PLATE**

080 **ANOTHER AWARDED NEW YORK VERA CRUZ MEDAL IN SILVER.** This medal has been engraved to JOSEPH LEWIS COMPANY D. and comes with the top suspension loop still intact. The condition is F/VF with the edges uniformly rough. The interior of the medal is very heavily marked but is still presentable as a display piece. (G-H) **PLATE**

081 **PALMETTO REGIMENT MEDAL.** 48mm. Bronze. In red and brown Uncirculated. The obverse portrays an eagle flying above a palmetto tree. TO THE PLAMETTO REGIMENT. Two shields leans against the tree to either side inscribed 1846 and 1847. A blank scroll below is ready for the inscription of the name of the recipient. The reverse depicts a military engagement, troops landing from boats and the names of five battles. The die is signed KEENAN. The Plametto Regiment medal is among the most desirable of the Mexican War medals and is considered extremely rare in both its specimen bronze and awarded silver forms. (G) **PLATE**

082 **SOUTH CAROLINA GUARD MEXICAN WAR VETERANS BADGE.** A 25x28mm white metal planchet in the form of an oil skin pack with monogram SCG at the center and an engraved 1852 on the top is attached by two chains to a top bar inscribed VETERAN. A long blue black ribbon is imprinted in faded gold letters with the SCG monogram and the word VETS below. Rare. (F) **PLATE**

083 **SUTLER TOKEN.** C.INHOFF, CARLISLE BARRACKS. Schenkman PA N50C. R7. Very Fine with a tiny edge clip at 8:00 on the obverse. 50¢ denomination. (E)

084 **CIVIL WAR DOG TAG.** 31mm. Copper. In Very Fine. Holed. AGAINST REBELLION 1861 surrounding a shield. The reverse is engraved; WILLIAM STRUSE N.Y. CITY/CO.H/36TH/REGT/N.Y.S.V. (F)

085 **WOMANS RELIEF CORPS GOLD PRESIDENT'S BADGE** A malteese cross with the WRC insignia attached by two chains to a top bar labeled PRESIDENT. An enamelled dangle hangs from the top bar with the monogram, FLC. About Uncirculated. The WRC, formed in 1883, was the woman's G.A.R. Total weight; 9.6 dwts. (F) **PLATE**

086 **INDIAN TRADER TOKEN.** Curto 56. LEE & REY-

NOLDS/CAMP SUPPLY/IND.TER. Reverse, GOOD FOR/ONE DOLLAR/IN/MERCHANDISE/IN OUR INDIAN/TRADE. Brass. Very Fine. Scarce and in demand. (G)

087 **PAIR OF CRANE COMPANY WORLD WAR I VETERANS BADGES.** (1) 34mm. 14k gold suspended by a bar labeled 25 YEARS to which is attached a small blue ribbon which is suspended by another gold top bar with the legend, CRANE VETERAN/LEAGUE/ORGANIZED 1915. The obverse of the medal contains the inscription, R.T.CRANE. FOUNDER.1885.CRANE CO. around a bust left of Crane. Reverse, a decorated border enclosing PRESENTED TO/ BOLESLAW LAPINSKI (engraved). This finely executed badge was struck by Tiffany & Co. and is contained in its original box of issue. Total weight including the small ribbon is 22.3 dwts. (2) Veterans Service Badge. 29x47mm. Oval. Copper. WAR SERVICE above spread eagle with U.S.N. and E.F.C. seals to either side. Cannon below. Rx: PRESENTED/TO/J. LAPINSKY (engraved) BY CRANE CO,/1917 1918. Attached to CRANE CO. top bar. Three service bars hang below, 6 MONTHS/ 12 MONTHS/ 18 MONTHS. (G)

SO-CALLED DOLLARS

088 **HK 1. ERIE CANAL MEDAL,1826.** 44mm. White metal. Lightly tarnished uncirculated. C.C.Wright,Sc. This historic medal commemorates the opening of the Erie Canal on October 26, 1825, and was issued by the Common Council of New York City. Examples in gold, silver and white metal were presented to guests aboard the Seneca Chief, which was the first vessel to pass through the Canal, and to various high officials.

The medal is contained in its original wooden presentation box. The paper in the top of the box reads, "This box was made out of a piece of wood brought from Erie in the first Canal boat, The Seneca Chief." The paper in the bottom reads, "Presented by the City of New York" around an eagle perched atop a globe, much like that depicted on the enclossed medal. A superb and historic American medal. A similar piece in our last auction (#159) brought $357.00.

089 **HK 19. NEVADA DOLLAR.** 1876. Silver proof. Struck at the U.S. Mint (Julian CM-36). William Barber,Sc. The silver in this medal was crushed from Nevada ores at the Nevada quartz mill located in the Centennial Exposition grounds. 2526 medals were struck. (F)

090 **HK 73. ABRAHAM LINCOLN DOLLAR.** King 505. White metal. About Uncirculated with a tiny rim cut at 9:00. The obverse of this token was originally used on a campaign token (See AL 1860-6). This is a very rare muling of which we have only one prior record; an Uncirculated in our 35th Sale (1983) brought $125.00. (F) **PLATE**

091 **HK 114 BUT STRUCK IN SILVER, UNITY OF GOVERNMENT DOLLAR.** Baker 264. This piece was lot #1829 in the famed Garrett Sale where it was described as follows: "Obverse with full-face portrait of Washington. Inscription surrounds. Reverse with inscription including HE IS A FREE MAN WHOM THE TRUTH MAKES FREE. Struck in silver and exceedingly rare as such. Choice proof with deep mottled toning on the obverse, lighter toning on the reverse. Apparently made in 1861 or 1862. Designated as an undated political token by J.Doyle DeWitt. Hibler-Kappen have erroneously listed this token as belonging to the Centennial series. (G)

092 **HK 510. CRADLE OF THE UNION CELEBRATION.** This is a Silver piece in Uncirculated condition. (C)

093 **HK 621-22 REVERSE DIE TRIAL.** The reverse die of this so-called dollar, picturing the state seal of South Carolina has been struck on the obverse of an 1884-O Morgan Dollar. The reverse of the dollar is intact, but has been flattened during the striking process. Nicely toned uncirculated. This die was used as the reverse of a medal which celebrated the centennial of the South Carolina General Assembly in 1891. (G) **PLATE**

094 **HK 782. GORHAM & COMPANY BRYAN DOLLAR, 1900.** Silver. Zerbe 8. Extremely Fine. This popular cartwheel dollar issued by the Gorham Company is similar to the type they issued for the 1896 campaign (HK780-81). At the time the earlier piece was issued, 823 grains of coin silver was equal to the value of one dollar. The inscription on this piece tells us that in the intervening four years the value of silver had fallen so that it took 870 grains of coin silver to equal a dollar. Scarce - not represented in our extensive Emmons offering. (F)

095 **HK 829. AARON WHITE DOLLAR,1858.** Sullivan AI 1857-1. Copper. Choice red and brown Uncirculated. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW". These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the federal government was going bankrupt because of its undue reliance on paper currency. (E-F)

096 **HK 830.** Same, but struck in brass. A nice

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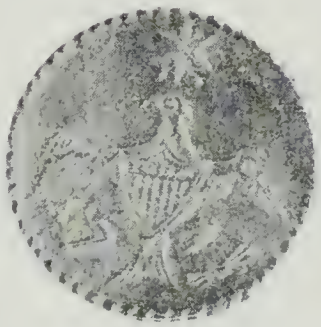

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uncirculated example with some minor tarnish spots. (D-E)

097 **UNLISTED**. Obverse of HK 863 combined with the reverse of HK 865. Dickeson #5. White metal. About Uncirculated with a small edge scrape and dent at 6:30 on the obverse. Scattered field marks. A rare combination of the PERSEVERANDO and CONTINENTAL CURRENCY dies. (D)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

THE DR. PAUL PATTERSON COLLECTION of WASHINGTONIA

Dr. Paul Patterson of Albany, New York is a well-known numismatic figure. For many years, his was a familiar face at coin and military shows around the country. Although his interests were eclectic, he focused primarily on early American medals and painstakingly built up on enviable collection. At one time he owned many of the Congressional military and naval medals struck by the U.S. Mint in silver, including an original Washington Before Boston. When he began to dispose of parts of his collection some years ago, David Dreyfuss was a primary beneficiary and his already extensive collection became substantially stronger with the acquisition of many of Dr. Patterson`s prime pieces. The Washingtonia Collection offered here is the last of Dr. Patterson`s favorite holdings. It contains many rare and desirable pieces which we are proud to offer at unreserved auction.

GEORGE WASHINGTON INAUGURAL BUTTONS

Among the most cherished of American political items is the Washington Inaugural button. It is recorded that Washington wore a set of specially made metal buttons with an eagle on them for his inaugural ceremony. Dr. Edmund Sullivan speculates that it is possible that they were also worn in celebration of Washington's trip through the New England states later in his first administration.

Beyond this, there is little factual information known about them. J.Harold Cobb theorized that "the reason for this is that these buttons were considered at that time in the same category as we consider a fine pair of cufflinks and a tie pin today - accessories for the well groomed gentleman of that period and not considered as unusual possessions requiring historic reference or picturization." Like our cufflinKs, the buttons were removed from the great coats and put away for the next wearing.

A.A. Albert, the foremost authority on Washington buttons, listed 27 varieties that he believed dated from Washington's first inaugural or from his first term, while Mr. Cobb believed there to be 30.

098 **EAGLE WITH SUN**. Sullivan GW 1789-3b. Dark brass. Very Fine. An eagle with wings displayed inverted, bearing a heart shaped shield on its breast. An olive branch is in its right claw and three arrows in its left. Above is a representation of a radiated meridan sun. This button comes in four varieties which depend upon the number of indentations around the border. The present example has 54 of them. (G-F) **PLATE**

099 **MARCH THE FOURTH MEMORABLE ERA**. GW 1789-4. Dark brass. Very Fine with the planchet slightly broken above the RT of FOURTH. The inaugural legend of this button encloses an eagle with wings displayed inverted. Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorum of Congress reached New York, then the capitol of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the presidency. He immediately started his journey to New York. It was not until April 30th that he actually took the oath of office as the first president of the United States. No shank. (H+) **PLATE**

100 **GW IN OVAL CENTER**. GW 1789-7. Copper. In Extremely Fine. Raised GW in a depressed oval with the legend LONG LIVE THE PRESIDENT above in a semicircular channel. A beautiful example of this scarce button. (H) **PLATE**

101 **GW IN OVAL CENTER**. GW 1789-8. Dark brass with a somewhat granular surface. Very Fine. Similar to the preceding except that the initials GW are more widely spaced.

102 **GW WITH LINKED STATES BORDER**. GW 1789-9. Copper. Very Fine with some very light corrosion. GW script monogram enclosed by the inscription LONG LIVE THE PRESIDENT, all encircled by an endless chain of thirteen links, each of which encloses the initials of one of the original 13 states. No shank. (H)

103 **GW WITH LINKED STATES BORDER.** GW 1789-9. Brass. VF/XF. Similar to the preceding lot except that the design also appears in the back of the button. No shank. A rare and unusual variety. (H) **PLATE**

104 **GW WITH LINKED STATES BORDER.** GW 1789-9. Brass. F/VF. The surface of this button is evenly pitted throughout. Still a nice display piece. (H)

END OF GEORGE WASHINGTON INAUGURAL BUTTONS

We begin the remainder of Dr. Patterson's Washingtonia with a nice selection of Colonial pieces. Reference is made to Russell Rulau and George Fuld's revision of Baker's Medallic Portraits of Washington.

105 **1783 UNITY STATES CENT.** Baker 1. Copper. Very Fine but the legends around the border are weakly struck as usual, and only partly readable. No doubt this variety was copied from the early American large cent series which began in 1793. Although dated 1783, it is generally believed that it was not struck until the 1815-1820 period. The 1783 date probably was used because it was the year in which the Revolutionary War ended. (F)

106 **1783 DRAPED BUST CENT.** Baker 2. Copper. Fine. Obverse with draped bust of Washington to the left, date 1783 below. Reverse with seated figure similar to the Britannia representation engraved by Kuchler for the Boulton Soho coinage of 1797. Struck 1815-20. (C)

107 **DRAPED BUST CENT.** Baker 3. Copper. Proof. Attractive multicolored patination. Design as preceding. This is a restrike with a "center-grained" (Rulau-Fuld), "corded" (Vlack) or "engrailed" (Bowers) edge. It was struck from reworked dies by W.S. Lincoln, a London coin dealer, about 1860. He struck them in bronze, silver and gold for collectors. (G) **PLATE**

108 **LARGE MILITARY BUST.** Baker 4. Copper. In F/VF. Obverse with military bust of Washington facing left. The reverse is similar to the above with the addition of the initials T.W.I. (Thomas Wells Ingram, the designer) and E.S. (Edward Savage, who painted the portrait of Washington from which this series was modeled). Again, this 1783 dated piece was struck about 1820. (D)

109 **SMALL MILITARY BUST.** Baker 4A. Copper. In VF/XF. Similar to the preceding lot but the bust is smaller and its point is farther away from the W. The central device of the reverse is the same, but the letters surrounding it are spaced differently. The small bust is the scarcest of the two types. (F) **PLATE**

110 **SMALL MILITARY BUST.** Baker 4B. Copper. In Fine condition with engrailed edge. This is a much later use of the obverse die as evidenced by a long die break running from the first E in INDEPENDENCE all the way through the bottom of the letters to above the 3 in the date. (D)

111 **DRAPED BUST CENT WITH BUTTON.** Baker 5. In copper. Very Fine. The obverse of this piece is similar to Baker 2, but this piece has a button on the drape of the toga. Baker designated this "a unique piece". However, there are three different obverses and three different reverses known of this style. Still, it is a rare type and much more difficult to obtain than either Baker 2 or 3. (F) **PLATE**

112 **DOUBLE HEAD CENT.** Baker 6. Copper. VG/F. The same uniformed bust appears on both sides. The obverse legend reads WASHINGTON and the reverse, ONE CENT. (C)

113 **1783 GEORGIUS TRIUMPHO CENT.** Baker 7. Copper. VF/XF with a slightly porous planchet. Perfect dies. Issued about 1790. Obverse portrait right which resembles George III more than it does Washington. However, the consensus of the authorities is that it was intended for Washington. Robert Vlack states, "The George III bust was probably used by the engraver who thought of using something available rather than cutting a new device, little caring about the controversy he later created". The reverse utilizes the standard Britannia design of the English coppers, but the lower part of the figure, according to Paul Bosco, "is imprisoned in a cage of 13 bars (the 13 American colonies) held together in the corners by a fleur-de-lis (France). It is certainly a Bungtown half penny, and is listed as such by Atkins, numbere 232." (G) **PLATE**

114 **1783 GEORGIUS TRIUMPHO CENT.** Baker 7. Copper. Very Fine. This example shows the reverse die beginning to break. A thick die break has begun to develop starting at the top of the cage and extending upward in front of Britannia's face.

115 **1783 GEORGIUS TRIUMPHO CENT.** Baker 7. Copper. VF/XF. This example shows both obverse and reverse dies in a much more advanced state of deterioration. (G)

116 **1791 LARGE EAGLE CENT.** Baker 15, D&H Middlesex 1049. Copper. Extremely Fine. WASHINGTON PRESIDENT 1791 around a military bust right. Rx: Large eagle displayed with a shield on its breast. ONE CENT above. Edge is lettered UNITED STATES OF AMERICA. Struck in England by Matthew Boulton at the Soho Mint in Birmingham. It is believed that this and other related issues were struck in an effort to secure coinage contracts from the U.S. government. It is said Franklin presented examples to Washington who refused to permit his portrait to be used on the coinage of the fledgling democracy. (H) **PLATE**

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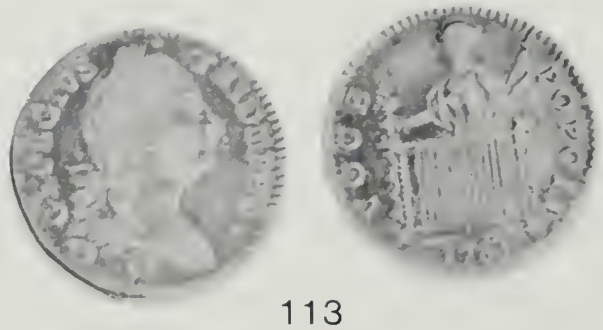

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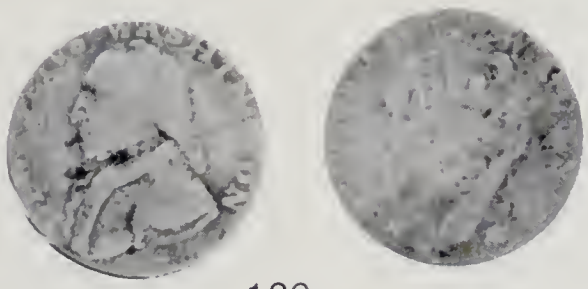

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117 **1791 SMALL EAGLE CENT.** Baker 16, D&H Middlesex 1050. Copper. Extremely Fine. This attractive piece appears to have been cleaned many years ago. The bust of Washington is the same as on Baker 15 but without the date below. The reverse design has been altered to conform with the American National Arms, with a corrected shield and stars. The edge is lettered, UNITED STATES OF AMERICA. (H) **PLATE**

118 **1793 WASHINGTON SHIP HALFPENNY.** Baker 18, D&H Middlesex 1051. Copper. Fine. WASHINGTON PRESIDENT surrounding military bust to the left. This is the same die used to strike the small eagle cent. The reverse shows a fully rigged ship sailing to the right. Edge is lettered PAYABLE AT ANGLESEY LONDON OR LIVERPOOL. As soon as Boulton learned of the rejection of his coinage proposal, the obverse of the 1791 small eagle cent was muled with a reverse of a Liverpool half penny token of Thomas Clarke, and passed as a tradesman's token. (F)

119 **1795 GRATE HALFPENNY.** Baker 29B. D&H Middlesex 283a. Copper. Extremely Fine. Large button variety with milled (diagonally reeded) edge. WASHINGTON THE FIRM FRIEND TO PEACE AND HUMANITY around a military bust right. The reverse shows a fireplace grate, LONDON/1795 below. The legend around is, PAYABLE BY CLARK & HARRIS 13 WORMWOOD ST. BISHOPSGATE. (G) **PLATE**

120 **LIBERTY AND SECURITY PENNY.** Baker 30, Middlesex 243. VF/XF with a small obverse edge nick at 10:00. GEORGE WASHINGTON surrounding a military bust right almost identical to that on the 1791 Large Eagle Cent. The reverse legend, LIBERTY AND SECURITY surrounds a spade-shaped shield surmounted by an eagle. The edge is lettered, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. (G)

121 **LIBERTY AND SECURITY PENNY.** Baker 30D. In gilt copper. VF/XF. Almost half of the original gilding still remains. Extremely rare - Rulau/Fuld estimate about 9 known. (H) **PLATE**

122 **LIBERTY AND SECURITY HALFPENNY.** Baker 31, D&H Middlesex 1052a. Copper. Fine. The designs are somewhat similar to the preceding lot but are differently executed and of smaller proportions. Edge lettered, PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. Seldom found in condition much nicer than this. (F)

123 **NORTH WALES HALFPENNY.** Baker 34A. Copper. The original dies were made with a lack of detail in certain areas in order to simulate wear. This was a common technique in the making of the so-called Bungtown tokens and facilitated their acceptance as genuine coins. The present piece grades about Fine with allowance made for the die weaknesses. (F) **PLATE**

124 **ORIGINAL WASHINGTON BEFORE BOSTON.** Baker 47B. 68mm. Bronze. Very Fine but with a multitude of digs and scratches throughout both obverse and reverse. Struck at the Paris Mint. According to Rulau/Fuld, only 8-10 specimens of the bronze original are known. As on all originals, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I in MARTII is under the R of RECUPERATIM. One of the most historic of all Washington medals. Undamaged specimens of this medal have recently brought in the $800-1,000 range. We feel that this example is worth about $400. **PLATE**

125 **SEIGE OF BOSTON MEDALET.** Baker 50. Toned silver proof. The obverse shows an equestrian figure of Washington with the city of Boston in the distance. The reverse legend is, SIEGE OF/BOSTON/1775-76 within a wreath. Below, in tiny letters, LOVETT'S SERIES NO.2.PHILADELPHIA. (E)

126 **DECLARATION OF INDEPENDENCE MEDAL.** Baker 53F. 94mm. Copper electrotype. Uncirculated with some minor darkness in the field. Naked bust left of Washington by C.C.Wright. The reverse is Wright's medallic replication of Jonathan Trumbull's famous painting of the signing of the Declaration of Independence. Original struck copies in bronze are very rare (5-6 known) and usually command in the $2,000 range. Baker reports that "admirable electrotype copies" are in existence and were made around 1880 by G.Segebaden. Although he reports that they are quite deceptive, one has only to heft the medal and, because of its very light weight, determine that it must be an electrotype. A fine display piece and a most acceptable substitute for the very rare and expensive original. (F)

127 **THE AMERICAN BEAVER.** Baker 54A, Betts 549, Julian CM-4, Fuld FR.M.UN-4. 40mm. Copper. Extremely Fine with some minor scattered surface marks. John Reich,Sc. Jugate busts of General Washington and Benjamin Franklin to the left. The reverse allegorical scene, dated 1776, shows the American beaver gnawing at the British oak, representing the beginnings of the Revolutionary War. This medal was commissioned by Joseph Sansom, a Philadelphia merchant and was struck towards the end of November, 1807 by the U.S. Mint. An AU example brought $1,045 in our last sale. **PLATE**

128 **AMERICAN EAGLE MEDAL, 1834.** Baker 55A. In white metal. 50mm. Engrailled edge. XF/AU with lustre, especially on the reverse. An unfortunate hole has been made above Washington's head. There are also a few relatively minor obverse field scratches of a nature commonly seen on such soft white metal pieces. The obverse portrait

of Washington is a rendering after the Stuart portrait. Surrounding the bust are the names, years of election and the number of years served of all the presidents through Andrew Jackson. The legend also contains the date of death of Lafayette in 1834. The reverse depicts an eagle with its wings spread. In its talons are a U.S. shield and a scroll lettered, ALL MEN ARE/CREATED EQUAL/JULY 4,1776. INDEPENDENCE above. 1834 below. The example offered here, with its diagonally reeded edge, is much rarer than the plain edge variety. Only a half dozen or so pieces are known to exist. (G) **PLATE**

129 **PEACE OF 1783 - SANSOM MEDAL.** Baker 58A, Betts 617, Julian CM-5, Fuld FR.M.UN-3. Silver plated bronze. Extremely Fine. The silver plating has given the medal a matte finish. We presume that this is not original and was done at some period well after the medal was struck early in the 19th century. The obverse bears the accolated busts of Washington and Franklin, within a broad rim. The reverse shows an eagle bearing fire in its talons from whence issue lightening bolts, and an olive branch in its mouth. It hovers over a globe on which is inscribed UNITED STATES. At the top of the reverse is the date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. The medal was engraved by John Reich at Joseph Sansom's commission. Another important American medal. (G) **PLATE**

130 **IMPORTANT WASHINGTON MANLY MEDAL DOCUMENT SIGNED BY CLINTON, LAFAYETTE, ET AL.** This item appeared for the first time in B&R's sale of the Dr. Edward R. Willing Collection in 1976 and was the property of Dr. George Fuld. Dr. Patterson purchased it at that sale and considered it among the prizes of his Washington Collection.

This document is in French and is translated as follows:

To all magistrates and other persons to which this (document) will present itself: We, the undersigned, certify that we have seen the medal executed by Jacques Manley (sic) of his excellency George Washington, otherwise known as the General of the American Armies and presently President of the United States, and believe that it is a perfect resemblance. And furthermore, we have seen a certification to this effect signed by many more officers and magistrates of the United States of America. At New York this, the 16th day of May 1791.

The document is then signed by DeWitt Clinton, Governor of New York; Richard Varick, Mayor of New York City and the Vice Counsel of France to the U.S. Below, is the signature of Lafayette and another official dated August the 9th, 1791.

The text, signatures and seal are all sharp and clear. The document has several fold lines and a small hole in the paper at the center which is not distracting. It is mounted in a display matting and is flanked by a print of DeWitt Clinton (erroneously identified as Washington in the Willing description) on the left and an early watercolor of Lafayette on the right.

The Manly medal is well known as being the first Washington medal issued in this country. As it was to be offered for sale to the general public, it was important for prospective purchasers to know that the portrait of Washington on the medal was authentic. Indeed, when Manly advertised for subscriptions to the medal in Carey's Magazine for March, 1790, he included a certification signed by Thomas Mifflin and three minor officials that "We have seen the Medal of General Washington and think it a strong and expressive likeness, and worthy of the attention of the citizens of the United States." (No doubt this is the certification referred to in the present document).

The historical significance of this document was assessed in the Willing Catalog as follows: "The present item, Lot 1542, consists of a previously unknown document which authenticates the Manly Medal portrait with an impact greater than the advertisement cited by Baker, for it is signed by two of the most prominent men of the time: Marquis de Lafayette and the Governor of New York State, not to overlook the additional signatures of the Mayor of New York City and the Vice Counsel of France for the U.S.A. The 1791 dates on this document explain why it was not used in the 1790 advertisements. If it was used in the Manly Medal advertisements at a later date is a question which is at present unanswered".

If the present cataloger may be allowed his own speculation, he thinks that this document was probably used for Manly Medal solicitations in France. This would readily explain the use of the French language in the document. If it was intended for English reading eyes, the French language would not have been used. Lafayette, who spent many years in America, certainly did not need the certification to be in French in order to understand what it said. It therefore seems a reasonable conclusion that the document was intended for the potential French purchaser who held Washington in high esteem. The written imprimatur of Lafayette would then have even more added significance.

We feel that this is one of the most important numismatic documents relating to Washington ever to come on the market. For

someone contemplating an award winning display of Manly medals, this is an opportunity without parallel. ($1,250-2,500).

131 **ORIGINAL MANLY MEDAL IN TIN.** Baker 61A. 49mm. Very Fine with considerable rim damage at 2:00 and 4:00 on the obverse and extending over to the reverse side. Struck from the original dies, 1790, with the publisher's and designer's names visible on the cast blank. This is believed to be the first medal produced in America honoring Washington. Engraved by Samuel Brooks, it features a portrait of him as an aged man, probably based on the 1784 painting by Joseph Wright which was done from life. The reverse of this medal is struck up and well defined; a situation which does not usually occur on the bronze and silver examples. Rulau/Fuld estimate three or four known (two of which are holed). A major rarity (G-H) **PLATE**

132 **ORIGINAL MANLY MEDAL IN BRONZE.** Baker 61B. 48.5mm. VF/XF. Struck on a cast blank (as are all originals) with a greenish-brown patination. The 1775 date on the reverse is quite weak, as usual. (G) **PLATE**

133 **ORIGINAL MANLY MEDAL IN BRONZE.** Baker 61B. 48mm. Extremely Fine. A number of very old and relatively light scratches behind the head. Similarly, the reverse has a number of scratches which have long since been obscured by the golden copper toning which has developed on both the obverse and reverse. (G)

134 **MANLY MEDAL IN SILVER.** Baker 62. 49mm. A beautifully toned Uncirculated. Although similar to the original medal, the obverse is from an entirely different die and with a different legend, GEO. WASHINGTON NATUS VIRGINIA BP.WM.C 1732 surrounding it. The reverse is from the same die as the original. Struck about 1850. Rare. ($1,000+) **PLATE**

135 **MANLY MEDAL IN BRONZE.** Baker 62B. 49mm. Uncirculated, with attractive dark brown finish. Also struck with the redesigned obverse and the original reverse type dies. Scarce. (G)

136 **TWIGG MEDAL.** Baker 65. 35mm. White metal. Nice bright Uncirculated. The bust of Washington is based on the portrait by Thomas Wyon. An important contemporary Washington medal. (F)

137 **WYON, PRESIDENCY RESIGNED.** Baker 66. 37mm (the R/F size of 40mm is in error). White metal. About uncirculated with several minor marks on the face. A uniformed bust of Washington to the left with GEORGE WASHINGTON around. The reverse legend in nine lines reads, GENERAL OF THE AMERICAN ARMIES, 1775. RESIGNED THE COMMAND 1783 ELECTED PRESIDENT OF THE UNITED STATES 1789. RE-ELECTED, 1793. RESIGN'D 1797.

A rare medal which was not represented in either the Garrett or Dreyfuss Sales. The example in the Scott Collection was only very good. Ex-Hall, Fuld Collections. (G) **PLATE**

138 **REPUB.AMERI. MEDAL.** Baker 68, D&H Middlesex 245. 33mm. Bronze. Very Fine. Obverse with bust of Washington and date 1796 below. Reverse with legend in three concentric circles, with REPUB.AMERI. on scroll at center. Engraved by Wyon and struck in Birmingham, England. (G)

139 **REPUB.AMERI. MEDAL.** Baker 69. 33mm. XF/AU. This is the second obverse with the same bust as on Baker 68 but with a different legend, GEORGE WASHINGTON/BORN FEB. 11,1732.DIED Dc.21,1799. (G)

140 **REPUB.AMERI. MEDAL.** Baker 69A. White metal. Nice bright Uncirculated. Same as the preceding lot but struck in white metal with proof-like surfaces. The birth date of Feb. 11 and the death date of Dec. 21 are both inaccurate and cannot be accounted for by Julian Calendar dating. The year of birth was originally cut at 1752. Close examination reveals that an attempt was made to have the 5 appear as a 3 by the addition of a small mark to the upper left of the 5. (G) **PLATE**

141 **HALLIDAY MEDAL.** Baker 70A. White metal. A Very Fine with a mark across Washington's cheek. From dies signed by Halliday, a popular and prolific medalist of Birmingham, England. The obverse bears the bust right of Washington, while the reverse is symbolic of Washington's resignation of command of both the armies and the presidency. Dated 1797, but actually struck in 1816. Plain edge. About 10 specimens are known, of which two have engine turned rims. (G) **PLATE**

142 **HALLIDAY MEDAL.** Baker 70D. Bronze. About uncirculated. Baker calls this medal the most important, from an artistic point of view, of the medals recording Washington's military and civil career. "It is one of the valuable pieces of the series, and impressions have become very rare." (G)

143 **SILVER SANSOM MEDAL.** Baker 72, Julian PR-1 in Extremely Fine. 41mm silver. One of but 57 medals struck in silver from the 1859 dies. The obverse bears Washington's bust to the right, after the Stuart portrait. The reverse bears the symbols of military and civil office, laid down at the end of Washington's term as president in 1797. (G)

144 **SANSOM MEDAL-THIRD DIES.** Baker 73A. 46mm. Bronze. Uncirculated with a few very minor spots. A reproduction of the Sansom medal using the same hubs utilized for Baker 72, but conveyed to a larger die. This medal was published by S.&H. Chapman, the Philadelphia coin dealers, and offered for sale in 1879. Bronze proofs were offered for $1.00, while white metal proo-

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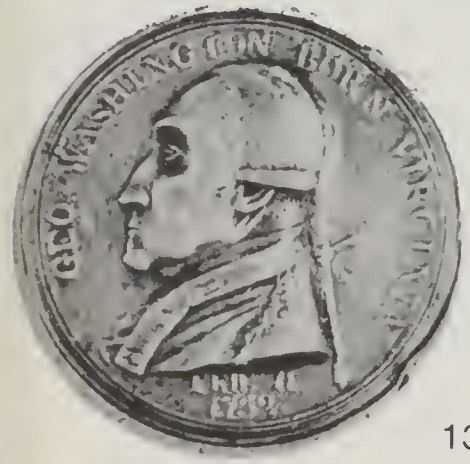

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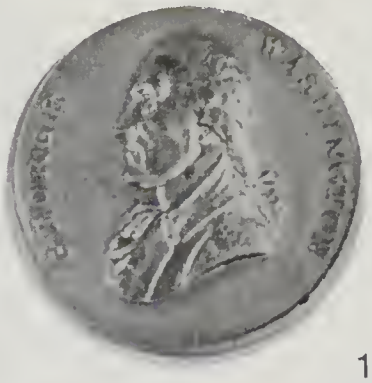

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fs were sold for 50¢. (F)

145 **SANSOM MEDAL-THIRD DIES.** Baker 73B. 46mm. White metal. About uncirculated with minor rim marks and field rub. (F)

146 **WRIGHT AND BALE MEDAL.** Baker 75A. 46mm. Bronze. About Uncirculated. Obverse with portrait of Washington to the left. The names of Wright and Bale are partially tooled off. Reverse with biographical inscription in six lines. This is the so-called second reverse wherein the letters are differently spaced and punctuated and the wreath is entirely different. (F)

147 **WRIGHT AND BALE MEDAL.** Baker 75B. 46mm. White metal. Extremely Fine, but holed at the top and with a light scratch above the cheek and into the hair. White metal specimens are considerably scarcer than the bronze. (E-F)

148 **VOLTAIRE MEDAL.** Baker 78, Betts 544. In bronze. 40mm. About Uncirculated with some minor stain behind the head. Obverse inscription surrounding an imaginary bust of Washington to the right. The reverse inscription is in French and is translated: Washington combines by a single union the talents of a warrior and the virtues of a philosopher. (G) **PLATE**

149 **HERO OF FREEDOM MEDAL.** Baker 79C. 38mm. A fire-gilt bronze. About Uncirculated with scattered field marks. Fully gilt. Inscription around obverse bust of Washington to the right. Reverse inscription in 8 lines reads, THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY AND ORNAMENT OF HUMAN NATURE 1800 surrounded by a wreath and outer inscription. The medal is unsigned. Rulau/Fuld speculate that it may have been done by John Westwood. (F-G) **PLATE**

150 **THE WESTWOOD MEDAL.** Baker 80B. 41mm. Fire-gilt bronze. 41mm. Extremely Fine with the edges a little bit rough. Obverse of Washington in civil dress facing right. Westwood's signature appears on the truncation of the shoulder. Reverse inscription in 8 lines. Struck in England circa 1800. (F) **PLATE**

151 **WESTWOOD MEDAL-SECOND REVERSE.** Baker 81. 41mm. Bronze. Extremely Fine. The obverse is the same as the preceding lot. The reverse differs only slightly. (F)

152 **RARE FAME MEDAL, 1803.** Baker 84. 38mm. In bronze. Extremely Fine with a number of tiny edge nicks. Obv. bears a bust right portrait of Washington surrounded by an inscription. The reverse is among the most beautiful to be found in the Washington series. It depicts the goddess Fame flying over land and sea, blowing a trumpet and with an oak wreath in her left hand. The legend, WISDOM VIRTUE & PATRIOTISM surrounds. In the exergue, the date 1803 in Roman numerals. An extremely rare medal - was not included in either the Garrett or Dreyfuss collections. ($600-1000) **PLATE**

153 **ECCLESTON MEDAL.** Baker 85. 76mm. Bronze. About Uncirculated with a minor edge dent at 3:00 on the reverse. The obverse depicts Washington in a heavy suit or armor. The reverse has an Indian standing head downcast, with an arrow in his right hand and his left leaning on a bow. Eccleston medals are not particularly scarce, but they are decidedly uncommon in this condition. (G)

154 **UGLY HEAD MEDAL.** Baker 89C. 38mm. White metal Proof. The dies were cut by I.B. Gardner in the 1840's but were not used until the 1860's when they were struck for collectors to satisfy the mania for Washington pieces. It is not hard to understand why the dies remained unused for so many years, for this is indeed an ugly medal. That very fact, however, seems to be the main attraction to this piece. W.S. Baker wrote that this medal "deserves its reputation so well as being the most unprepossession of the entire series, that we have concluded to retain the title, although not very pleasing as a designation. The engraver may have intended to give us the Stuart head, but the effort at translation is not a whit more successful that the attempt at engraving."! (F-G) **PLATE**

155 **SI. QUAERIS MONUMENTUM.** Baker 96A. About Uncirculated with a few old marks on Washington's face and a tiny reverse rim dent. Attractive mahogany color. From an obverse die designed by C.C.Wright much earlier than the 1883 date when this medal was struck. The obverse bears a bust of Washington facing left, while the reverse bears, within a chain of 13 links, each having the initials of the original 13 states, the radiant legend Si Quaeris Monumentem Circumspice (If you wish to see his monument, look about you). (G-H) **PLATE**

156 **RARE DEATH MEDAL.** Baker 129. 44mm. White metal. About uncirculated with some minor spots. Pierced at the top. GENL. GEORGE WASHINGTON around a bust left of Washington based on the Stuart portrait. The reverse contains an oak wreath surrounding the legend BORN/FEB.22D 1732/DIED DECR.14/1799. Baker comments that this piece was "... issued in all probability immediate after the decease of Washington...." and is of English origin. We can locate only one modern auction record; an XF example bringing $210 in a B&R sale in 1981. (G) **PLATE**

157 **SERIES NUMISMATICA.** Baker 130. 41mm. In bronze. Uncirculated. The portrait of Washington by Bacon on this piece is purely imaginary. According to Rulau/Fuld, it was intended for French distribution. (F)

158 **SERIES NUMISMATICA.** Baker 130. Same as the preceding lot, but struck in white me-

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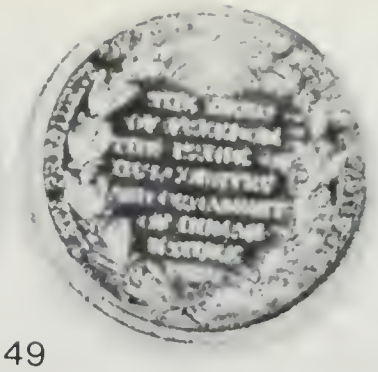

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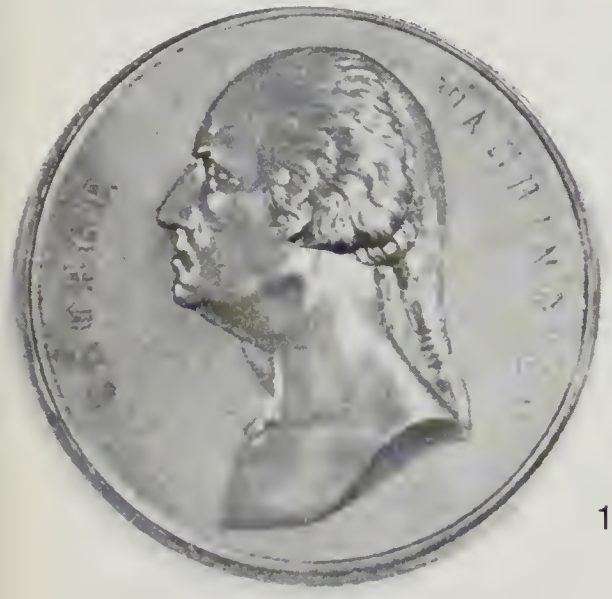

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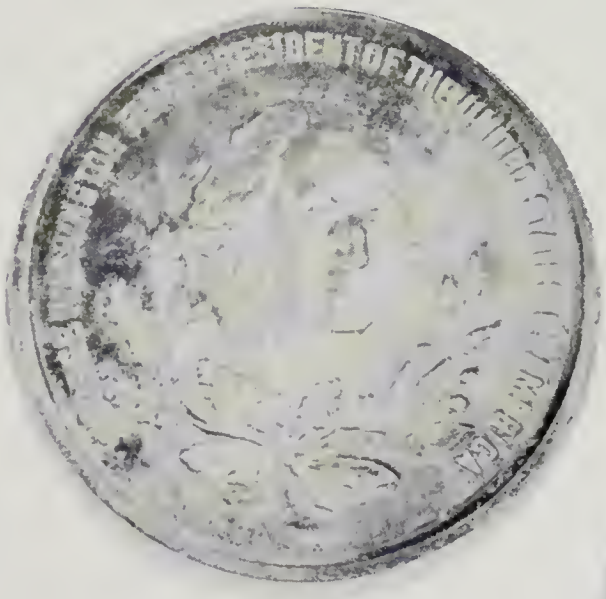

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tal. Nice uncirculated with a few marks on the high soft rim. Part of the extensive French "Series Numismatica Universalis Vironum Illustrium". Extremely rare in white metal. (G) **PLATE**

159 **SERIES NUMISMATICA-WASINGTON ERROR.** Baker 131. 41mm. Bronze. About Uncirculated. Bust of Washington to the left by Vivier after Houdon. A die cutting error resulted in the misspelling, WASINGTON. Relatively few pieces were struck of this variety. (F-G)

160 **SERIES NUMISMATICA - WASINGTON ERROR.** The same as the preceding lot but with the edge marked MONACHII. Extremely Fine. We have come across other Series Numismatica medals with this same edge marking but are unaware of its meaning! (F)

161 **SERIES NUMISMATICA.** Baker 132. 41mm. In bronze. About Uncirculated. Here, the obverse die has been corrected and WASHINGTON now contains the missing H. A small die crack has formed from above the eyebrow to the rim. (E-F)

162 **EQUESTRIAN MEDAL IN SILVER.** Baker B-159. 63mm. (6mm thick). .999 Silver. Choice Uncirculated with attractive toning. Obverse portrait of Washington with inscription around. The reverse bears an equestrian statue of Washington. This medal, executed by F.Koch of New York City, was originally issued in white metal during the latter part of the last century. The dies reappeared some 20 or 30 years ago and a limited number of pieces were struck (we think 100) in .999 silver. This particular medal is edge marked "999 FINE NO. 093". (F) **PLATE**

163 **ORIGINAL 1832 CENTENNIAL MEDAL IN SILVER.** Baker 160. Silver. Toned AU with a small rim nick at 2:00 on the obverse. Original issue from perfect (uncracked) dies. Obverse with undraped bust of Washington to the right in an oval cameo carried by an eagle. Reverse legend in 11 lines: STRUCK & DISTRIBUTED IN THE CIVIC PROCESSION FEBry 22nd 1832 THE CENTENNIAL ANNIVERSARY OF THE BIRTH DAY OF WASHINGTON BY THE GOLD AND SILVER ARTIFICERS OF PHILAD. Original specimens in silver and white metal are very rare as noted by Baker. (G)

WASHINGTON FUNERAL MEDALS

Although few in number, the funeral medals of Washington are among the most valued of all the early Washington pieces. Along with the inaugural buttons, they are true relics of the great American hero. While it may be difficult for us to fathom the depth of emotion felt by the ordinary citizen upon Washington's death, the eulogistic expression, HE IS IN GLORY, THE WORLD IN TEARS, sheds a powerful light on the feelings of the young nation in mourning. This poignant phrase appears on most of the funeral medals and was commonly used on the Liverpool transfer china which commemorated Washington's death.

The most commonly found funeral medals are associated with two massive funeral processions held in Boston. The first, held on Feb.11,1800, was a masonic procession in which 1,600 member participated. The second was a civic procession held eleven days later. At both of these events, special funeral medals were made to be worn. The most common of these (Baker 166) is said to have been worn at the civic procession. The dies were executed by Jacob Perkins of Newburyport, Massachusetts based upon designs furnished by Dudley A. Tyng, a prominent lawyer. The portrait of Washington was after the well-known profile drawn and etched by Joseph Wright in New York in 1790. The reverse depicts an ornate funeral urn at the center of which is inscribed GW in script. Around in two concentric circles are inscriptions in abbreviated form relating to his life: B.F.11.1732.G.A.ARM.'75. R.'83.P.U.S.A.`89.R.G.ARM.U.S.'98.OB..D.1-4.1799. Fuld has identified four different obverse and three different reverse dies that combine into six combinations.

164 **BAKER 166A.** Obverse 1, Reverse B. 29mm. Silver. Very Fine. This obverse die, with a double berry under the right side of W in WORLD, appears only once in the various Baker 166 die combinations. It is also one of two obverses that is combined with the skull and crossbones reverse. Fuld estimates 25-40 known in silver. (G-H)

165 **BAKER 166A.** Obverse 3, Reverse B. 29mm. Silver. F/VF with the hole at the top rather unskillfully plugged. This obverse occurs on two die combinations while the reverse, with periods after both U and S at the left of the top of the urn in the second circular line, is combined only with this obverse and that of the previous lot. Fuld estimates 25-40 known in silver. (G)

166 **BAKER 166A.** Obverse 3, Reverse C2. 29mm. Silver. Choice About Uncirculated with a few light hairlines on the face. An absolutely superb display piece with satin surfaces and multicolored toning. This variety has no period after the S and the period between the B and F is evenly spaced. Fuld estimates 25-40 known in silver. (H+) **PLATE**

167 **BAKER 166A.** Obverse 3, Reverse C2. 29mm. Silver. VF. From the same die combination as the previous lot. (G-H)

168 **BAKER 166C.** Obverse 3, Reverse C2. 29mm. White metal. About Uncirculated with considerable luster. From the same die combinations as the previous two lots. (G)

169 **BAKER 167**. Obverse 5, Reverse E. 29.5mm. White metal. F/VF with field marks and scratches consistent with the grade. The obverse has some patches of dark spots caused by corrosion while the reverse is more uniformly dark. This is the Fuld specimen which is plated in the back of the original Krause Baker reprint. The obverse of this piece is distinguished by the head being somewhat smaller than on Baker 165-66. The reverse has the base inscribed GW rather than the inscription appearing at the center of the urn. On this particular example, the W is not legible. Fuld refers to this piece as a "pattern" and estimates 2-3 pieces known. It should be noted that the Baker and Fuld/Rulau size description is in error. Baker gave the size of 165-66 as "19" and the size of 167 as "16". The error was carried over to the Rulau/Fuld revision where the 165-66 pieces are described as 29mm and the 167 piece as 25mm. (H+) **PLATE**

170 **A RARE OVAL FUNERAL MEDAL - 1 OF 2 KNOWN** Baker 168. 25.5x33mm (the Rulau/Fuld dimensions are again in error). White metal. The obverse bears a bust left within a wreath. Around: (GE)N GEO. WASHINGTON. BORN VIRGINIA. (F.11). The reverse depicts a funeral urn with the base inscribed GW. At left, America personified by a female Indian stands weeping. A weeping willow shades the urn. (On this example, the interior devices are so indistinct that one must have a great imagination to correlate what he sees with the above description.) The legend around reads, G.A.ARM.75. R.83. P.(U) A. 89 (Sic) R.96. G.AR.U.S.(98).

This is one of only two known specimens. The original discovery piece was purchased from the Estate of Jacob Perkins and after being sold in the Holland Collection in 1878 was later donated to the Massachusetts Historical Society. The piece offered here is from the Fuld Collection and is the one plated in both the original Baker reprint and the Rulau/Fuld revision. It has some obvious defects including a missing portion of the planchet at the upper right and two small holes to either side of the bust. The piece is rather dark and uniformly corroded with many indistinct areas. Still, for all its faults, it is the only example known which is available to collectors. As often happens, the serious collector is faced with the problem of balancing rarity against condition. Granted, one would almost always prefer an unpaired specimen to an impaired one. However, what is one to do when something less than perfect appears and the probability of another example, perfect or imperfect, showing up in the collector's lifetime is remote? We believe that to instantly dismiss such an opportunity is unwise and shortsighted. (H+) **PLATE**

END OF WASHINGTON FUNERAL MEDALS

171 **OVAL 1793 GEORGE WASHINGTON INDIAN PEACE MEDAL**. Silver. 126x181mm.. Extremely Fine. Obverse with President Washington and an indian Chief, the latter wearing a medal on his chest and smoking a peace pipe. Below is the inscription in two lines: GEORGE WASHINGTON/PRESIDENT 1793. The reverse depicts the eagle and arms of the United States.

This medals bears no hallmark; a fact that, by itself, would induce us to offer it strictly on an "as is" basis. One must have an extraordinary amount of knowledge and confidence (certainly more than this writer has) to authenticate one of these medals which does not bear a hallmark from a recognized silversmith. In addition, this medal also has other distinctive features. The size of the medal is approximately 6mm longer than the largest known of the authenticated 1793 medals. According to Prucha most medals of 1792 and 1793 have a simple loop in the same plane as the face of the medal, although medals made by Joseph Richardson have the loop placed at right angles to the face of the medal. This piece has the loop placed at a right angle to the face, but the engraving is clearly not up to the Richardson standard and the medal lacks his hallmark. Perhaps significantly, the eagle's talon grasps only eight arrows whereas on all authenticated specimens of which we are aware, there are thirteen. We cannot imagine an original medal having such a glaring error and must conclude that the piece is a forgery, albeit otherwise well executed. We present it here as a study piece for the interested collector. **PLATE**

SEASON MEDALS

These are a series of three medals designed by the famous American artist, John Trumbull, to serve as special Indian medals for President Washington's second term of office. They have commonly been referred to as "season medals" although the scenes depicted are not, strictly speaking, seasonal representations. Following Trumbull's directions, each of the medals carries the letters U.S.A. in the exergue on the obverse, and the inscription SECOND PRESIDENCY OF GEO. WASHINGTON MDCCXCVI, encircled with a wreath of oak and olive leaves, on the reverse. The dies were cut in England by C.H.Kuchler and at the Birmingham Mint of Boulton and

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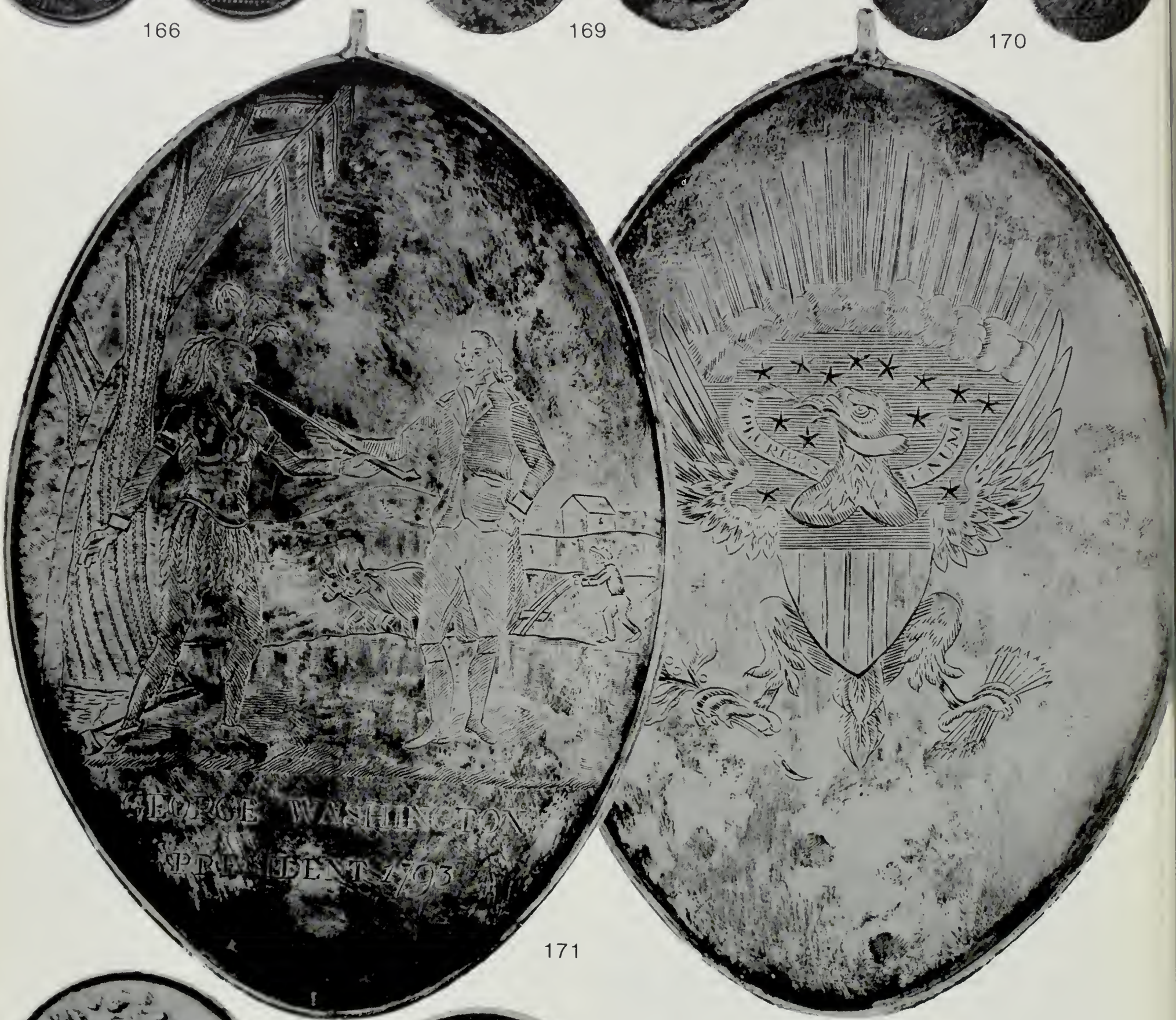

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Watt (700 medals were ordered - 500 in silver and 200 in copper).

On these medals, Baker notes: "The Season medals were issued during the second term and although not bearing the head of Washington they are usually classed in the series. They were unquestionably used as Indian Peace Medals, the designs are referring to different phases of civilized life, being intended to attract attention to its comforts and advantages, and to induce them to make a change in their habits of living. These medals executed in England by C.H.Kuchler, an excellent engraver of the time, are admirable examples of the art. The modeling of the cow in No. 170 cannot be easily surpassed, and the action of the figure in No. 171 is particularly worthy of attention. As single pieces they are rare, No. 171 in bronze being more frequently met with than the others."

172 **"THE SHEPHERD" SEASON MEDAL.** Baker 170. Julian IP-51, Prucha -37. 48mm. (This is another example of where one researcher made an error and all those who followed him perpetuated it. Baker has the correct size -"30" which corresponds to 48mm. However, Prucha, Belden, Julian and Rulau/Fuld have all listed the size as 45mm. This write is not immune - he described a Season medal in our auction as 45mm too!). Bronze. Very Fine. The central portion of the obverse is peppered with small digs. The rims are a bit rough but consistent with the condition of the medal. Original loop removed at the top.

The obverse of the medal offered here shows a shepherd watching his flock with a small house to the left. In the foreground is a cow licking its calf. ($750-1,000). **PLATE**

173 **"THE FARMER" SEASON MEDAL.** Baker 171, IP-52, Prucha 37. 48mm. Bronze. F/VF. The rim is uniformly rough and the reverse shows signs of pitting in the interior field. Original loop removed at the top. According to the artist, this medal, showing a man sowing wheat - in the distance another person ploughing and a small house and enclosures - "characterizes the first steps in agriculture". Although it is not unusual to find high grade specimens in silver (when they do infrequently appear), bronze examples almost always appear in low grade.

174 **"THE FAMILY" SEASON MEDAL.** Baker 172, IP-53, Prucha-37. 48mm. Bronze. F/VF with the edge somewhat more dented and nicked than on the two prior pieces. Original loop at top removed. Called the most charming of the three Season medals, this piece depicts the inside of a house. In it, a woman is spinning, another weaving and an infant in a cradle is being rocked by a somewhat larger child. According to the artist, the scene is meant to convey an idea of domestic tranquility and enjoyment.

The listing of this medal marks one of the rare instances in which all three Season medals in bronze are offered at one time. Although none of them are in perfect condition, each is most displayable and most definitely a cut above what usually appears. The possible acquisition of all three at one time presents a unique opportunity for the serious collector. ($750-1,000) **PLATE**

END OF SEASON MEDALS

175 **WASHINGTON-PENN MEDALET.** Baker 174. 17.5x 21mm. White metal proof. Uniformed bust of Washington enclosed in a laurel wreath, IN WAR ENEMIES above. Reverse, Bust of William Penn left within an olive wreath, IN PEACE FRIENDS above. Virtually nothing is known about this rare oval medalet. A similar piece encased in a frame dated 1865 was sold in the Dreyfuss Sale. However, the legend above Washington on that piece read ENEMIES IN WAR. Because of this, the dating of this medalet in conjectural. One thing not in doubt is its rarity. There are two known pieces; one resides in the Pennsylvania Historical Society (ex-Baker) and the one offered here (ex-Fuld). (G) **PLATE**

176 **COMPLETE SET OF LOVETT'S HEADQUARTERS SERIES.** Baker 194A. Copper. 27mm. Uncirculated. Each token has a common obverse; A uniformed bust of Washington to the left surrounded by a border ornamented by semicircles and stars. The various reverses portray the ten different headquarters occupied by Washington during the Revolutionary War. Baker's comments point out the appeal of this series. "From the earliest to the latest - from Cambridge in '75, where he took command, to Newburg in '83, which saw the final disbandment of the army, -each has its special bearing and significance. One suggests triumph, another defeat; one misery and privation, another glory and reknown; here discord and ploy, there manhood and truth; but, <u>all</u>, are silent witnesses to the development of a character, which reached the highest degree of excellence humanity can attain." (Total 10 pieces). (G-H)

177 **KOSCIUSKO AND LAFAYETTE.** Baker 196. 51mm. Bronze. Original strike. About uncirculated. Emile Rogat,Sc. The obverse bears the accolated heads of Washington, Kosciusko and Lafayette to the left surrounded by the inscription, TO THE HERO'S OF LIBERTY THE FRIENDS OF THE PEOPLE'S INDEPENDENCE. A series of reverse inscriptions gives the name of each man, the date and place of birth, and date and place of dea-

th. This medal is considered by Baker to be the most important of the multi-head medals. It was struck shortly after the death of Lafayette in 1834. Rulau/Fuld estimate less than 20 known pieces. (H) **PLATE**

178 **WASHINGTON - LAFAYETTE TOKEN.** Baker 198A. 14mm. Silver. Very Fine. Pierced at the top. Obverse bears the head of Washington to the left, GEORGE WASHINGTON above. The reverse bears a bust left, GENERAL LA FAYETTE above. Beneath is the date 1824. Designed and struck by C.C.Wright, this little token honors Lafayette at the time of his triumphant visit to the United States in 1824. This issue is most often seen struck over other coinage, particularly U.S. large cents. (F)

179 **WASHINGTON-FRANKLIN TOKEN.** Baker 201, Fuld FR.M.NL-18. 20mm. Silver. Nicely toned AU with some tiny nicks on the high wire edge. The obverse shows a plain bust of Washington without inscription while the reverse bears a similar uninscribed portrait of Franklin. The piece is signed by James Bale, formerly the partner of C.C. Wright and was struck in the 1834-1848 time period. (E)

180 **LETTER TO HAMILTON.** Baker 257A. 58.5mm. Bronze. Uncirculated with a few minor marks on the reverse rim. One of but 10 specimens struck in bronze from dies by James A. Bolen in 1864. The obverse bears a bust left of Washington, while the reverse bears an extract from a letter from Washington to Hamilton referring to the need for compromise to hold the Union together. (G) **PLATE**

181 **UNITY OF GOVERNMENT MEDAL.** Baker 264B, Sullivan U 1861-4. 33.5mm. Bronze. Uncirculated with deep multi-colored toning. Obverse with full-face portrait of Washington, inscription around. Reverse with inscription including HE IS A FREE MAN WHOM THE TRUTH MAKES FREE. The piece is also listed by Hibler-Kappen as #114 in white metal where it is erroneously included under U.S. Centennial tokens. (See the So-Called Dollar section of this sale for an example in silver.) (E)

WASHINGTON SUCCESS TOKENS

The following four pieces, Washington "Success" tokens, are among the most mysterious in the Washington series. They are widely believed to have been struck in commemoration of Washington's second inauguration and to have been produced in this country. However, there is no definitive evidence to prove this. The engraver or engravers are unknown. The portrait of Washington is thought to be based on one painted by Trumbull in 1790. The legend, SUCCESS TO THE UNITED STATES is said by J.Doyle DeWitt to have risen out of Washington's plea that divine providence"... crown with success our mutual endeavors."

182 **LARGE SIZE SUCCESS TOKEN.** Baker 265A, Sullivan GW 1792-1. 25mm. Brass. Plain edge. F/VF. The usual variety with a strong diebreak under the eye of Washington, extending past his nose through the end of the NG in the inscription. This token is usually found with a reeded edge: the plain edge is about twice as rare. (G) **PLATE**

183 **LARGE SIZE SUCCESS TOKEN.** Baker 265B. 25mm Brass. VG/F. Struck from the same dies as the previous lot but before the obverse diebreak began. (F)

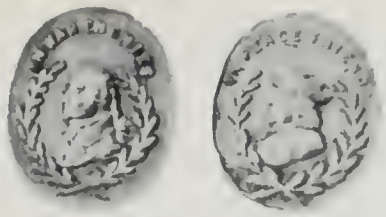
184 **LARGE SIZE SUCCESS TOKEN.** Baker 266, GW 1792-2. 25mm. Brass. Very Fine with a number of ancient light hairlines on the obverse. With a different obverse die from the preceding, the most prominent difference being that the nose is more curved. Rulau/Fuld refer to this piece as a "restrike, about 1860". We are unaware of any other authority for this statement and, in the absence of convincing evidence, will continue to believe that it is as original as the other success tokens. (G)

185 **SMALL SIZE SUCCESS TOKEN.** Baker 267A, GW 1792-4. 19mm. Brass. VG/F with a light X scratch at the center of the reverse. (F)

END OF WASHINGTON SUCCESS TOKENS

186 **WASHINGTON CABINET MEDAL.** Baker 326. Julian MT-23. 59mm. Silver. Choice About Uncirculated with scattered field marks. Anthony Paquet,Sc. The obverse bears a bust right of Washington with inscription around. The reverse depicts the upright case at the Philadelphia Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington in civil dress. An important display piece for the Washington collector because of its connection to the collecting of Washington pieces. (G)

187 **WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327. 42mm. Silver. John Reich,Sc. A deeply toned proof with minor marks in the field and on the rim. The obverse features a statuary bust of Washington on a pedestal inscribed DEFENDER/OF HIS/COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. The legend around reads, WASHINGTON BENEVOLENT SOCIETY. In exergue, 1808. The reverse shows Reich's medallic conception of the Biblical Good Samaritan story. The inscription BENEVOLENCE is above, and NEW-YORK is below. At the top of the medal is the original swivel suspension loop. This



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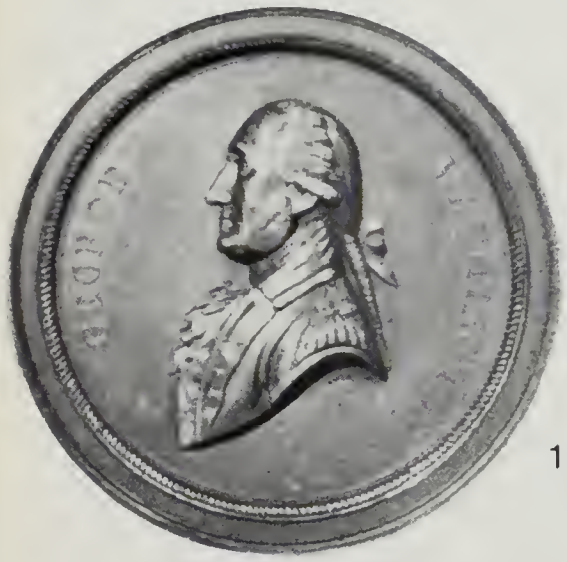

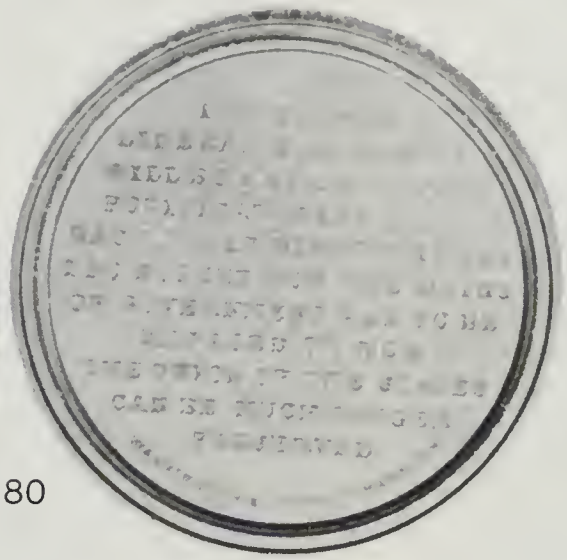

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is one of the classic Washington medals as well as one of the best designed and executed.

Included with this medal is a small 4x6" book which was apparently presented to all members of the Society. Dated 1812, the book contains an engraving of Washington by A. Reed and a partially printed and partially written certification that Jaber Wood was admitted a member of the Washington Benevolent Society of the County of Windham of the State of Vermont on the 31st day of December 1811 in Brattleboro. The remainder of the book is devoted to the text of Washington's Farewell Address and the U.S. Constitution.

With prior auction records running from $700 to $1,600 for this piece, we feel the Rulau/Fuld valuation is exceedingly low. ($750-1,250)
PLATE

188 **JAPANESE EMBASSY MEDAL.** Baker 368A. 53mm. Gilded bronze with polished jeweler's edge. About uncirculated but apparently polished long ago as evidenced by a myriad of long light lines on the obverse planchet. Previously unknown in this gilt form. The obverse bears a bust right of Washington by Robert Lovett, Jr. The reverse inscription is TO THE/JAPANESE EMBASSY/FROM/BAILEY & CO./JEWELERS/PHILADELPHIA/1860. Presentation copies of this medal were given to members of the embassy to commemorate its opening. (E-F)

189 **WASHINGTON HISTORICAL TEXTILE.** 31x65". In pink on white. Cotton. Collins #6. The pattern shows Liberty seated on an altar, holding a medallion of Washington and Franklin. Another medallion contains the profiles of John Adams and Henry Laurens. To the left is a standing figure of Washington being crowned with a laurel wreath by a flying Victory. Legend, AMERICA PRESENTING AT THE ALTAR OF LIBERTY MEDALLIONS OF HER ILLUSTRIOUS SONS. Although the vertical measurement of this textile is 65", it consists of only one full repeat of about 37". Above and below are two partial repeats. Apparently when this piece was displayed, the two partial repeats were folded over with the result that the color in the displayed area is not quite as bright as the undisplayed areas. Scarce and most attractive. (G)
PLATE

190 **WASHINGTON HISTORICAL TEXTILE.** 16x27". In red and white. Cotton. Excellent Condition. Collins #8. This is a portion of the textile entitled "The Apotheosis of Franklin" which has been cut to show only the part relating to Washington. Depicted here is Washington driving a leopard drawn chariot in which sits an allegorical figure of America holding a plaque inscribed "American Independence 1776". An Indian carries a trumpet with a banner of a serpent on which is inscribed "Unite or Die". Yard goods such as this were made circa 1785 in England and were exported to the U.S. They were extensively used as curtain material. (G) **PLATE**

191 **LARGE WASHINGTON PLAQUE.** 12x18 1/2". In bronze. Extremely Fine with some verdigris within the devices. A large and heavy (12.5 lbs) bronze plaque featuring a standing figure of Washington dressed in military regalia. Behind and to the left is a wooden desk over which a map has been unfurled. At the upper left to the side of his head is the legend, COMMANDER IN CHIEF/1779:1783. The plaque is wired on the reverse for hanging. This attractive and high relief piece is undated and unsigned, but appears to be of 19th century manufacture. (F-G) **PLATE**

192 **NATIONAL MEDALLION PLAQUE.** 12 1/2 x16 1/2" Copper. Extremely Fine with small mounting holes drilled in the lip of each of the four sides. There is a very light scratch running from the top of the Washington medallion into the hair. This piece is unlike the ones from the small hoard that was uncovered several years ago (an example of which was in our last sale - #362). Those pieces were composed of a very thin copper shell that was easily bent and broken. This plaque is much more substantial, having a thickness of a good 1.5mm. and a weight of 4 lbs.

This impressive plaque is titled THE NATIONAL MEDALLION. Within the central oval, at the top, is the complete Declaration of Independence. In the center are four roundels, representing the obverse and reverse of, respectively, the Washington Before Boston medal in the center, flanked by C.C. Wright's Declaration of Independence medal. Below is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to 1783. Following is a list of the presidents from Washington to Buchanan (which pretty well dates the manufacture of the piece). At the bottom of the central oval is the Latin inscription, IN MEMORIAM MAJORUM (In memory of our predecessors). In the four corners are four vignettes with additional numismatic themes; in the upper left is an eagle perched upon a writhing snake, an obvious copy of the Feuchtwanger cent obverse; in the upper right is a representation of the obverse of the Libertas Americana medal; in the lower left is a U.S. flag much as it appears on the later Civil War tokens; and in the lower right is an ornate U.S. shield draped with a ribbon upon which is the motto, E. PLURIBUS UNUM, topped by an all-seeing yet. (G) **PLATE**

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

193 **CONTINENTAL GUARD MEDAL.** Baker Y-110. In silver. 37.5mm. Extremely fine. Struck by Tiffany & Company and suspended from its ornate top bar by a blue and red ribbon. WASHINGTON CONTINENTAL GUARD surrounding bust of Washington to the left. Rx: Forest scene of four colonists engaged in battle with three Indians.

Very little is known about this attractive badge. Since Tiffany struck another hanging badge using the same portrait and letter punches in 1889 for the 7th Regiment of the New York State National Guard (Douglas #8), the date of issue of this badge has been assumed to be 1889. However, no information about the Continental Guard itself is known. Fuld speculates that it may have been an hereditary patriotic order. It is also possible that it may have been a special unit within the 7th Regiment. Whatever its history, this badge is extremely rare. When Fuld first reported the piece in the early sixties, he knew of only two examples; one (illustrated in the new Rulau/Fuld book) with a series of "service bars" and one with a blue and red suspension ribbon identical to the piece offered here. It is only the second example we have ever handled. (G) **PLATE**

194 **WASHINGTON INAUGURAL BUTTON.** GW 1789-9. In copper. Very Fine with a minor edge crimp at 10:00. GW script monogram enclosed by the legend LONG LIVE THE PRESIDENT, all encircled by an endless chain of thirteen links, each of which encloses the initials of one of the original 13 states. No shank. (H)

195 **END OF PAIN TOKEN.** Sullivan 1796-2, D&H Middlesex 831a. Red and brown Uncirculated. The obverse depicts a man hanging from a gallows with the legend, END OF PAIN around. Reverse is inscribed, MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK. (F)

196 **WASHINGTON FUNERAL MEDAL.** Baker 166A. Obverse 1, Reverse B. 29mm. Silver. Very Fine. This obverse appears only in this combination with the various 166 reverses. (G-H)

197 **UNITY OF GOVERNMENT/HARRISON MULE.** Baker 227C, WHH-G(1). 33.5mm. Copper nickel. Uncirculated with minor spots. The obverse legend, UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE surrounds a bust of Washington by Robert Lovett,Jr. The reverse legend, MAJ.GEN.W.H.HARRISON, BORN FEB.9,1773 encloses a bust of Harrison to the left. Struck about 1860. (D)

198 **EXTREMES OF PARTY SPIRIT.** Baker 258, U 1862-1, Bolen 6. 27.5mm. Silver. Thick (3mm) planchet. Irregularly toned Uncirculated. According to Bolen, who struck this token, only 6 examples were struck in silver. The reverse legend, AVOID THE EXTREMES OF PARTY SPIRIT was meant to appeal to the anti-war sentiment felt in some parts of the North. (F)

199 **A DECISIVE WAR.** Baker 282. 24.5mm. White metal. Uncirculated with top loop as made. Obv: high relief full figure of Washington in civil dress surrounded by the legend THE FOUNDER OF OUR UNION.1776. Rev: Carries the combative slogan A DECISIVE WAR ONLY CAN RESTORE PEACE AND PROSPERITY 1861. Obviously the maker of this token was in no mood to "avoid the extremes of party spirit". The Garrett specimen of this piece realized $350.00. While prices have generally come down since that sale, we feel that the Rulau/Fuld guide of $55 is a wee bit conservative. (F) **PLATE**

200 **GEORGE WASHINGTON MASCERATED MONEY PLAQUE.** 4". Beautiful mint condition with some of the colored pieces of the mascerated bills showing on the obverse. Facing bust of Washington with inscription to either side, FIRST IN WAR FIRST IN PEACE/FIRST IN THE HEARTS OF HIS COUNTRYMEN. Rev: NATIONAL CURRENCY SOUVENIR CO. WASHINGTON, D.C. MADE OF MONEY DESTROYED BY U.S. TREASURY ESTIMATED AT $3,000. The Washington plaque is among the scarcer of the mascerated pieces and is decidedly rare in this superb condition. (F) **PLATE**

201 **AJACK 1824-1.** Brass. VF/XF. Some darkness within the letters and devices. Obverse with military bust of Andrew Jackson. Reverse, HERO OF NEW ORLEANS. (F)

202 **HC 1832-1.** Hake 3053. 41.5mm. White metal. Dark Very Fine with both obverse and reverse uniformly corroded. Obverse shows a togated bust of Henry Clay to the right by C.C. Wright. Reverse has a biographical inscription enclosed by an oak wreath. This is one of the classic rarities of the political series. The only modern auction record we can find is our last sale where a holed extremely fine specimen brought $539.00. The two other auction appearances we found (Bushnell, 1882 and Ramsay McCoy, 1918) both had holed examples in VF. (F-G)

203 **HC 1836-1.** 36mm. White metal. Dark Very Fine. Pierced at top. Obverse with HENRY CLAY OF KENTUCKY around a togated bust of Clay to the left by Benjamin True. The ornate reverse carries the inscription EQUAL AND FULL PROTECTION TO AMERICAN INDUSTRY. Rare; one of only two pieces struck for the 1836 election in support of Clay. (F)

204 **HC 1844-45.** 25mm. Gilt brass shell. In Uncirculated with proof-like surfaces. The loop at top has been broken off. Obverse with togated bust of Clay to the left. Re-

verse inscribed, CLAY/&/FRELINGHUYSEN/ PROTECTION/&/UNION enclosed in a laurel wreath. (E-F)

205 **HC 1844-46.** 25mm. Gilt brass shell. In Extremely Fine. Loop at top intact. Same as the prior lot except for minor difference in the ornamentation of the reverse. (E)

206 **HC 1844-49,** but is without the ornamental frame. 19mm. Gilt brass. Composed of two shells joined by a flat rim. The obverse is similar to those above. The reverse legend is, PROTECTION TO/AMERICAN/INDUSTRY. About Uncirculated with a few reverse spots. (E)

207 **HARRISON BROOCH PIN.** WHH 1840-Unlisted. Brass shell. 20x23mm. Extremely fine with pin missing on the back. Log cabin center with flag pole to right. Cider barrel to left in front of a large tree. (G) **PLATE**

208 **HARRISON & REFORM LEAD PLAQUE.** WHH 1840-Unlisted. 22x25mm. Extremely fine. Log cabin center with flag pole to left. Pitcher atop cider barrel to right with a large tree behind. That this piece is struck in lead leads us to believe that it is probably a trial striking of the plaque that would be used in a sulphide brooch. Unusual. (G) **PLATE**

209 **LINCOLN-HAMLIN FERROTYPE.** AL 1860-90. In about uncirculated. Choice bright pictures of both Lincoln and Hamlin with only a few stray marks on the Lincoln tintype. (F) **PLATE**

210 **LINCOLN FERROTYPE STICKPIN.** AL 1864-Unlisted. 20x26mm hand tinted portrait of Lincoln set into an ornate brass frame with a stickpin mounting on the reverse. Uncirculated. Unusual black background. (F) **PLATE**

211 **LINCOLN-GRANT CHARM LOCKET.** Miniature Brady cardboard photos of a beardless Lincoln and a uniformed Grant have been set into the ornate brass "pages" of this locket which has been constructed like a small book. The brass locket is 22x23mm and is looped at the top. Superb mint condition. Most unusual. (F) **PLATE**

212 **LINCOLN - A.N.S. PLAQUE, 1916.** 73x102mm. Bronze. About uncirculated. J.E. Roine, Sc. The obverse portrays Lincoln seated at his desk with a quill pen in hand signing a document. A winged angel is in front of him about to place a wreath on his head. Edgemarked WHITEHEAD-HOAG 89. This is an original striking for the ANS in an edition of 100. The medal was restruck many years later by the Medallic Art Company and that restrike bears their edgemark. An uncirculated specimen brought $253 in our last sale. (G)

213 **DOUGLAS-JOHNSON DONUT FERROTYPE.** SD 1860-31, Hake SD 3011. 30mm. Ferrotypes of Douglas and Johnson set into a gutta percha circular frame decorated with a geometrical leaf design. The Douglas ferro is clear with medium crackling and a few stray marks. The Johnson ferro is also clear but somewhat more crackled in appearance. A most attractive display piece. (H) **PLATE**

214 **DOUGLAS-JOHNSON FERROTYPE.** SD 1860-37. In about uncirculated. 25mm. Clear sharp photos of both candidates. Another fine display piece. (F) **PLATE**

215 **BRECKINRIDGE-LANE JUGATE FERROTYPE STICKPIN.** JCB 1860-Unlisted, Hake JCB 3006. 22mm. Jugate portraits of the two candidates with their names on the frame below. The photos are rather clear but some darkness precludes reading all of the letters in Breckinridge's name. There are many tiny dark spots throughout the photo which are visible with a glass but which are not really distracting to the naked eye. Extremely rare and desirable as are all the 1860 jugate ferros. (H) **PLATE**

216 **BRECKINRIDGE-LANE FERROTYPE.** Same as JCB 1860-33 but only 18mm. About uncirculated with a tiny chip in the ferro at the lower left edge. Sharp bright photos of both candidates. (G) **PLATE**

217 **JBELL 1860-29.** BELL-EVERETT Ferrotype. In Extremely Fine with nice clear photos. (F)

218 **UNLISTED BELL-EVERETT FERROTYPE.** 18mm mate to the tiny Breckinridge ferror listed above. Uncirculated with bright sharp photos of both candidates. (G) **PLATE**

219 **LARGE EDWARD EVERETT FERROTYPE.** EE 1860-1. 35x40mm. About uncirculated with a tiny chip in the ferro at center right. Encased in an ornate brass frame. Backed with green cardboard and inscribed HON.EDWARD EVERETT. (E) **PLATE**

220 **McCLELLAN-PENDLETON FERROTYPE.** GMcC 1864-63. 22mm. Extremely fine. The McClellan portrait is bright and sharp with light uniform spotting that is not distracting to the naked eye. The Pendleton portrait is less sharp and under magnification shows several scratches in the hair. Still visually attractive. (F) **PLATE**

221 **McCLELLAN-PENDLETON JUGATE BADGE.** GMcC 1864-61. A shield shaped shell with displayed eagle above bearing scroll in its beak inscribed FOR PRESIDENT AND VICE PRESIDENT, perched on crossed flags in which are inserted portraits of McClellan and Pendleton. The McClellan portrait is a ferrotype in virtually perfect condition. The Pendleton portrait is a replacement print of paper composition. This is an extremely rare and desirable item. In original perfect condition, it would easily bring in the $4,000-$5,000 range. However, the Pendleton portrait is a replacement and is not a ferrotype. How much this affects the value of the piece is conjectural, and we will leave its val-

uation to the bidder. **PLATE**

222 **HAND TINTED McCLELLAN FERROTYPE BADGE.** GMcC 1864-76(?). 20x25mm ferrotype encased in an ornate gilt brass frame and suspended by a red, white and blue ribbon. The ferrotype is in perfect condition with McClellan's cheek tinted and with an unusual black background. RARE! (G) **PLATE**

223 **UNLISTED FREEMONT FERROTYPE PIN.** 22mm. A military portrait of Freemont with J.C. FREEMONT above and two stars to either side; 1864 within a panel superimposed on his chest. The ferrotype is bright and reasonably clear with some crackling. A 9mm section of the edge of the brass frame is missing and the back is beginning to separate a bit from the edge. Pin on reverse for wearing. Freemont ferrotypes for the 1864 election are all quite scarce and this one is rare. (G) **PLATE**

224 **GRANT BOYS IN BLUE FERROTYPE BADGE.** USG 1868-171, UG 3065. 33x42mm brass shell containing an oval ferrotype portrait enclosed in an oval rim with chased design and ropelike border, mounted on an irregular shell adorned with various Union Army Corps insignia. A banner below is inscribed BOYS IN BLUE. This piece lacks the suspension ribbon and clasp that is pictured in Sullivan and Hake. A dynamite display piece. (G) **PLATE**

225 **ORNATE GRANT CARDBOARD.** USG 1868-Unlisted. A single picture portrait of Grant (similar to the photo of USG 1868-55) with his name above. It is set inside a 28mm circular woven metallic frame with a gilt brass stippled inner circle surrounding the photo. The reverse pin is missing. A colorful and rare display item. (G) **PLATE**

226 **U. S. GRANT PORTRAIT NEEDLE BOX.** 1 1/2 x 2 3/4" green needle box containing a military portrait of U.S. Grant affixed to the front of the box. The top of the box is inscribed, PATENTED/NEEDLE CYLINDERS. Inside, the box is compartmentalized into eight sections. Four of the original needle cylinders are present. A rare 3-D item with great display potential. (G) **PLATE**

227 **LARGE GRANT CDV TINTYPE.** A 1 1/2 x 2 1/4" hand tinted tintype of Grant affixed from behind to a CDV card with an open oval center. An embossed decoration surrounds the oval. POTTER'S PATENT MARCH 7, 1865 in tiny letters at the bottom. The paper back of the tintype is imprinted, C.L. LOVEJOY/429 1/2 N.2nd ST/PHILAD'A/FINISHED IN/FIFTEEN MINUTES. Virtually mint condition and another worthy display piece. (G) **PLATE**

228 **SILVER GRANT STATUE COMMITTEE MEDAL, 1896.** 50mm. Silver. A.Laubenheimer,Sc. Extremely fine. APRIL 27,1822 APRIL 27,1896 around an equestrian statue of Grant. "PUSH THINGS" below turf on which the horse stands. Rx: EQUESTRIAN STATUE/OF/GENERAL GRANT/PRESENTED TO/THE CITY OF BROOKLYN/ by/THE UNION LEAGUE CLUB/APRIL 25, 1896. Hand inscribed below is, CHARLES A. SCHIEREN/OF/COMMITTEE. A swivel suspension clasp at the top holds a ring to which is attached a r/w/b ribbon with a silver COMMITTEE top bar. Rare - the first we have seen. (E-F). **PLATE**

229 **GRANT-COLFAX JUGATE CDV.** 2 1/4 x 4" carte de visite with portraits of the two 1868 Republican candidates. Imprinted below, U.S. GRANT AND SCHUYLER COLFAX. Excellent condition. (D) **PLATE**

230 **HS 1868-6a.** 22mm. Black hard rubber. Is pierced at the top as made. About Uncirculated. Jugate busts of Seymour and Blair surrounded by 13 stars. Reverse, SEYMOUR/ &/BLAIR/1868. This smaller size piece is much scarcer than its larger companion. (D)

231 **GREELEY-BROWN JUGATE.** HG 1872-34, HG 3031. Conjoined portraits with names above on paper set into an ornamental brass frame. Pin missing on back. A rare and classic item from the 1872 campaign. (G) **PLATE**

232 **GREELEY-BROWN FERROTYPE.** An ornamental brass frame composed of two circular encasements joined in the middle with decorative extensions to either side. The left encasement contains a ferrotype portrait of Horace Greeley and the right a ferrotype portrait of Benjamin Gratz Brown. The photos are clear and sharp. Pin on back for wearing. A most unusual encasement and a real prize for the specialist. (H+) **PLATE**

233 **RARE TILDEN STICKPIN.** SJT 1876-20. A 25mm coral colored celluloid token with Tilden's portrait on the obverse and Hendricks' on the reverse. The token has been encased in a reeded edge brass bezel with a stickpin attachment connected by a loop at the top. About uncirculated. Unusual. (F) **PLATE**

234 **TILDEN-HENDRICKS JUGATE RIBBON, 1876.** ST# 3011. The Democratic mate to the above ribbon showing Tilden & Hendricks, the losing candidates in the 1876 Campaign. A bit more colorful than the preceding ribbon. Both red and blue threads were used in the legends above and below the identified portraits. (E) **PLATE**

235 **RARE GARFIELD 1/4 PLATE TINTYPE.** Tintype portrait of Garfield to the right. Below is a mirror image of Garfield's signature, J.A. GARFIELD, indicating that this is probably a picture of a print of Garfield. There are numerous creases but the piece is still attractive overall. (G) **PLATE**

236 **RBH 1876-9.** 26mm. Brass. Toned Uncirculated. Bust right of Hayes; the names of the candidates on the reverse. (D)

237 **RBH 1876-10.** 26mm. A white Metal Proof. Pierced at the top with a blue ribbon thr-

eaded through the hole. Obverse with bust of Hayes to half right; reverse with a wreath enclosing HAYES/AND WHEELER. (C-D)

238 **HAYES-WHEELER JUGATE RIBBON, 1876.** Hake RH 3011. 2 1/4 x 4" woven ribbon. Extremely fine. Black letters on a white background. Nice sharp pictures of the Republican candidates for the nations highest offices in our centennial year. (E) **PLATE**

239 **WAW 1876-1.** 31mm. White Metal Proof with a few hairlines. Bust of Wheeler to half right by George Lovett. Reverse legend, 1876/REPUBLICAN/CANDIDATE/FOR/VICE/PRESIDENT/U.S.A. Only 25 pieces struck in white metal. (E-F)

240 **BLAINE-HARRISON PUZZLE.** Hake BH 3011. 4x4" wooden box with paper label affixed to top. The underside of the box top gives instructions for working the puzzle. The box contains 24 small blocks in red, white and blue colors. The manufacturers of this colorful item must have expected it to be immensely popular as the bottom of the box contains a harshly worded warning that violators of the trademark, patent, patent design and label registration "will be vigorously prosecuted to the fullest extent of the law. Dealers in infringing goods are as liable as the manufacturers under the law." (F) **PLATE**

241 **RARE AND UNLISTED FISK-BROOKS PROHIBITION PARTY SHELL BADGE.** Sepia photographs of Fisk and Brooks in ovals on an irregular shell with wreath and shield below. The Shell is suspended by a rectangular bar containing thirteen stars with a spread eagle surmounted on top. Red, white and blue backribbon. An exceptionally rare and desirable item from the 1888 Prohibition Party campaign. (H) **PLATE**

242 **RARE PROHIBITION PARTY JUGATE RIBBON,1888.** Hake TP 3050. 2 1/4 x 5 1/2" with gold tassles at the bottom. Side-by-side portraits of Fisk and Brooks who received 250,122 votes as the candidates (Prohibition Party) in 1888. Attractive black on white with a few light stains. From the Don Warner Collection. (G) **PLATE**

243 **RARE MECHANICAL PROHIBITION PIN.** A brass tanker wagon labeled I'M ON THE/WATER WAGON. When the lever at the bottom is tripped, the wagon's driver snaps up into the driver's seat. Pin on the back for wearing. One of the rarest of all the mechanicals. Circa 1890's. (G) **PLATE**

244 **UNLISTED PROHIBITION PARTY TOKEN.** Brass. 25mm. Uncirculated. The obverse of this token is the same as the reverse of CBF 1888-1; FOR GOD FOR HOME AND NATIVE LAND THE SALOON MUST GO. The reverse portrays the arms of Pennsylvania. (D)

245 **UNLISTED HARRISON-REID FERROTYPE DRUM.** Has 20mm ferrotype portraits of Harrison and Reid set into either side of a 15mm wide brass encasement constructed in the form of a drum. The ferros are sharp and clear with only minimal spots. An extremely rare and superb display item. (G-H) **PLATE**

246 **McKINLEY-BRYAN MECHANICAL GAME.** This is a 4" long irregularly shaped brass strip perforated with many holes. At either end of the strip are heads of Bryan and McKinley. The object of the game is to manipulate a small brass ring through the holes so that it finally fits into the two holes immediately below one of the heads. Most unusual. (G) **PLATE**

247 **1900 REPUBLICAN MEETING PIN.** A 25x51mm brass pin constructed in the form of a railroad car. The roof of the car is labeled, G.O.P.R.R.. The front panel carries the legend, OK/11/6. The side panel reads MASS/MEETING/1900/AUDITORIUM. A rare item for the McKinley specialist. (F) **PLATE**

248 **BRYAN MECHANICAL COFFIN.** BRY 337. A brass lapel stud constructed in the shape of a coffin, which is labeled BILLY BRYAN NOV.3, '96. The lid of the coffin slips down to reveal a silver effigy of Bryan. The inside of the lid is inscribed FREE/SILVER/KNOCKED/HIM OUT. A most popular and desirable mechanical. (G) **PLATE**

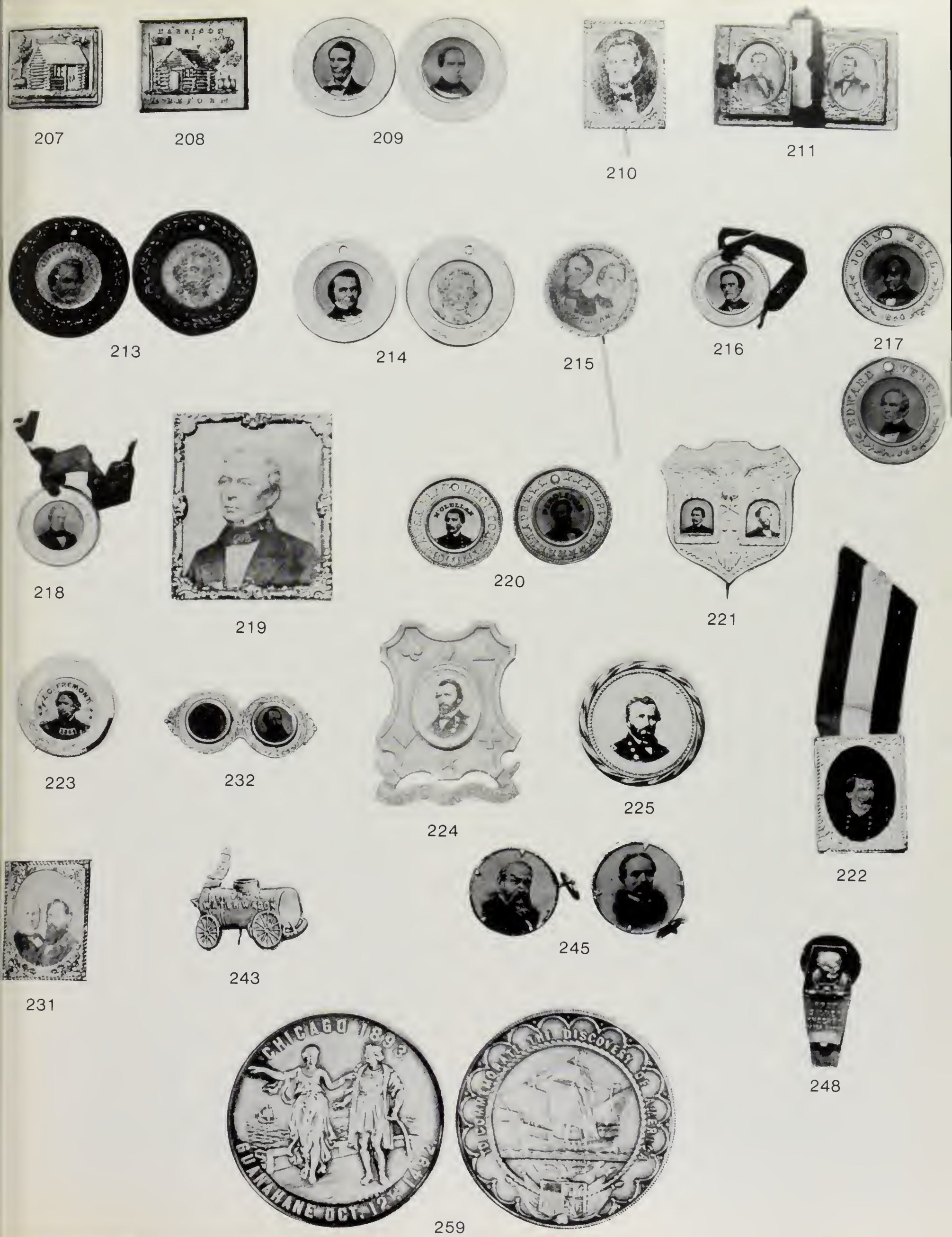
249 **BRYAN MECHANICAL "JAWS".** A brass caricatUre of Bryan's face with a stickpin mount on the reverse. Pulling down the lower jaw reveals a red enamelled surface with a gold "16 to 1" legend. (G) **PLATE**

250 **RARE BRYAN DIME.** Zerbe 30. 45mm. Type metal. About uncirculated. Obverse, BRYAN/MONEY at center. In very small letters at the top and bottom, MADE BY S.D.CHILDS & CO. CHICAGO WHO MAKE ANYTHING IN METAL. Reverse, FREE SILVER 1896 around a wreath which enclosed ONE/DIME. "Type metal" is a term Zerbe used for a composition of lead and antimony with about two per cent tin. He refers to this medal as "Very Rare". (D-E)

251 **LARGE ROOSEVELT HAT STICKPIN.** Hake ROO 3102. A 51mm diameter circule inscribed MY HAT IS IN THE RING TEDDY. Attached at the top is a rought rider hat with a stickpin attachment. A dynamic and rare item for the sophisticated collector. (F) **PLATE**

252 **PARKER PIG.** A heavy metal charm formed in the shape of a pig with its mouth open. Holding it to the light and looking through a hole in its rear end reveals a picture of Parker with the inscription, FOR NEXT PRESIDENT/ALTON B. PARKER. Such "pig" stanhopes were made for a number of candidates and the Parker is the rarest except for the Greeley. (G) **PLATE**

253 **WILLIAM HOWARD TAFT ENAMELLED PORTRAIT BADGE.** A sheild shaped brass badge enamelled in red, white and blue contains an oval sepia photograph of Taft in the center. It is attached to an ornate gilt top bar,



207 208 209 210 211 213 214 215 216 217 218 219 220 221 222 223 224 225 231 232 243 245 248 259

in the shape of an eagle. There is some chipping on the red enamel at the upper left. (F) **PLATE**

254 **WOODROW WILSON PRESENTATION MEDAL, 1918.** A 10 7/8" bronze galvano. Some denting about the rims. A.Della Monica,Sc. Strong portrait of Wilson to the left wearing his pince-nez, his name to either side. On the truncation is the artists signature. The glavano is housed in a plush 12 1/2 x 12 1/2" leather presentation box which has been imprinted with bold letters at the center, TO THE PRESIDENT/OF THESE/UNITED STATES. In the lower right hand corner is also printed, FROM THE ARTIST/1919. The inside of the case is composed of several pieces. The upper lid is lined in green velvet. The galvano fits into a removable green velvet line frame with a folding portion on the back which can be used to make it stand up in the box like a standing picture frame. (So encased in this frame, the dents on the galvano are not obvious.) Most probably this is unique. Certainly this would be the centerpiece of any Wilson Collection. A fine display piece worthy of the most discriminating collector or museum. (H) **PLATE**

255 **LYNDON B. JOHNSON PRESIDENTIAL SCHOLAR MEDAL.** 76mm. Bronze. Uncirculated. Jacques Lipschitz,Sc. LYNDON BAINES JOHNSON PRESIDENT OF THE UNITED STATES around a bust left of LBJ. Reverse, a stylized male figure (an allegorical representation of Knowledge) grasping the neck of an eagle in flight. Below, NAMES/PRESIDENTIAL SCHOLAR. It is surprising that President Johnson, who was notoriously vain, permitted this medallion to be issued. The portrait, accentuating Johnson's long nose and turkey neck, is most unflattering. LBJ was probably apoplectic when he first saw the medal. Perhaps it was only Lipshitz's towering reputation that saved it from being rejected. A suitable inscribed copy of this medal was presented to 121 top honor students named Presidential scholars in 1964. (F) **PLATE**

WORLDS FAIRS and EXPOSITIONS

256 **COLUMBIAN EXPOSITION MILAN MEDAL,1893.** Eglit 106. 102mm. White metal. Hollow, composed of two shells joined together. About uncirculated with some small areas of dark tarnishing. Several very minor rim dents. The Milan medal is considered one of the most beautiful of all Columbian medals. In large size, as this is, it is an especially important and superb display piece. (G) **PLATE**

257 **RARE FRENCH PLAQUE FOR THE COLUMBIAN EXPOSITION, 1893.** Eglit 109. 97.5 x 69.5mm. Cast bronze. Oscar Roty,Sc. Extremely fine. The obverse is dominated by a central medallion of a helmeted woman personifying the French Republic. The date 1893 in Roman numerals is above and a three line inscription below. Reverse; The legend, WORLD'S COLUMBIAN/EXPOSITION/CHICAGO, 1893 is above the shields of the United States and France below which is a large branch with a ribbon entwined around it at its base. The inscription at the bottom reads, CAMILLE KRANTZ/COMMISSAIRE GENERAL DU/GOVERNMENT/FRANCAIS.

Eglit's #108 pictures a smaller (61x 44mm) medal identical to this struck in silver with the comment that it was designed for presentation to the French Commissioner. The larger bronze plaque is listed in both cast and struck forms. Since this appears to be an official French Government piece, we found it surprising that the edge did not carry a Paris Mint mark. We have no idea if other examples do, for this is the only medal of its kind that we have ever seen. Rare, and one of the most desirable medals from this exposition. (G) **PLATE**

258 **SCARCE PRESSED WOOD COLUMBIAN MEDAL.** Eglit 149. 91mm. Uncirculated with a few tiny cracks in the edge. The obverse pictures MACHINERY HALL with dimensional statistics below. The reverse inscription relates to the exposition and was used on a number of similar pressed wood medals showing different buildings. The Columbian wooden medals are quite a bit scarcer than those from the 1876 Centennial. They are in even greater demand now that the 500th anniversary of the discovery of America is almost upon us. A similar specimen in our last auction brought $192.50.

259 **UNUSUAL COLUMBIAN MEDAL.** Eglit 337. Made of Britannia metal. 50.5mm. XF/AU. F.Koch, Sc. Obverse, CHICAGO 1893 GUANAHANE OCT. 12TH 1492 around scene of Columbus steering a vessel guided by Light in the form of a robed female figure. Reverse, TO COMMEMORATE THE DISCOVERY OF AMERICA surrounding a sea borne sailing ship, SANTA MARIA below. At the bottom is a shield composed of the arms of the United States and Spain. This is a relatively scarce medal struck in an unusual medallic composition - Britannia metal (which is a composition of tin, antimony and copper). Britannia metal was once popularly used in flatware; which was referred to as Brittaniaware. This is the only instance in

which we know it to have been used for the striking of a medal, although there are possibly others. (E) **PLATE**

260 **RARE PANAMA PACIFIC $20 GOLD SOUVENIR MEDAL, 1915.** 72mm. Gold washed base metal. XF/AU. The obverse of this unusual medal is a replica of the St. Gaudens' $20 gold piece with the date 1915 to the left. Rx: SOUVENIR/TWENTY DOLLARS/bear facing right/PANAMA PACIFIC/EXPOSITION/SAN FRANCISCO/1915. Rare - the first we have handled. (E)

EARLY AMERICAN MEDALS

261 **GEORGE I INDIAN PEACE MEDAL.** Betts 165, Jamieson-2. 40.8mm. Copper. Very good with a small planchet clip at 2:30. John Croker,Sc. The obverse bears a laureated bust of George I. The legend around, which is indistinct at the end, reads GEORGE KING OF GREAT (BRITAIN). The reverse depicts an Indian on the right, drawing a bow on a deer facing left under a tree on a hill. The sun above.

According to Jamieson, "The earliest medals to bear a design distinctive to the Indians of North America were struck during the reign of George I, but as all the known specimens are in bronze, copper or brass, the majority have suffered from corrosion or are much worn." The piece offered here is also corroded, perhaps because of having been buried at one time. Historically important to both the English and American collector and a must for the Indian Peace Medal specialist. ($1,500-2,200) **PLATE**

262 **RARE GEORGE III SILVER SHELL INDIAN PEACE MEDAL.** Betts 438, Jamieson Type 4. 77mm. Very fine with the usual field marks and rim nicks found on Indian medals in this grade. Bust of George III to the right with 8 rivets showing on the front of his breastplate. Reverse bears the royal arms of England, Scotland, France, Ireland and Hanover supported by a lion and unicorn. The original rivet which held the top hanger is present, but the hanger is missing.

George III Indian Peace Medals such as this were issued during the American Revolutionary period, 1775-1783, and were presented by the British to the various Indian tribes as an aid to securing their assistance againts the colonists. Since these medals were tangible evidence of the possessor's fealty to the crown, it was not unusual for the American government to request them in exchange for an American medal when one was presented. Of the various types of George III Peace Medals, the 70mm or three inch size is the largest. They were struck in both solid and shell form, with the shell medal being about ten times rarer than the solid. This is an impressive display piece and an important relic of our early American history. Worth $2,000+. **PLATE**

263 **DEATH OF WHITEFIELD AT NEWBURYPORT, 1770.** Betts 525. Storer #2099. 36mm. Silver. VF/XF with a number of small rim dents. Thomas Holloway,Sc. Obverse bust in high relief to 3/4 right surrounded by THE REV. GEORGE WHITEFIELD A.M. To either side of the bust is a hand engraved dedication, G.C-t-tt/TO M.H-w-U 1772. Reverse, A tablet inscribed TO THE MEMORY OF/THE REV: GEO: WHITEFIELD.A.M./WHO,WITH UNRELECTANT GRANDEUR/GAVE,NOT YIELDED UP/HIS SOUL SUBLIME./AT NEWBURY P.N.AMERICA.S.30.1770/IN THE 56 YEARS OF HIS AGE./HIS CONDUCT IS A LEGACY FOR ALL. Above the tablet is a draped figure reclining with his left hand pointing to a church in the distance.

George Whitefield (1714-1770) was an English evangelist and founder of the Calvinistic Methodists who succeeded Wesley as the leader of the Methodists in Oxford. He was to later part company with him over predestination and became the leader of the rigid Calvinists. He made seven evangelical tours throughout the U.S preaching on the average of forty hours a week. He died and was buried at Newburyport, Massachusetts. (F-G) **PLATE**

264 **B.FRANKLIN OF PHILADELPHIA,1777(?).** Betts 547. Fuld FR.M.NL.6. Bronze. 45mm. VF/XF with numerous small rim dents and field marks. Plain edge. B.FRANKLIN OF PHILADELPHIA L.L.D.F.R.S. around a bust of Franklin at three quarters face to the left, wearing a loose stocking cap. Reverse, NON IRRIAT FULMINA CURAT above a short stumpy tree standing in an open country; above are clouds and lightening striking the tree. In exergue, 1777. Betts states: "The date of this is somewhat uncertain. The Numismatic Chronicle thinks it may have been struck on the occasion of the Inquiry of the Privy Council of England, relative to certain political papers, which it was charged he had clandestinely obtained and forwarded to America." An example in slightly better condition brought $484.00 in our last sale (#353). **PLATE**

265 **CAPTAIN COOK MEDAL.** 1776(?). Betts #553. 43mm. Bronze. Lewis Pingo,Sc. Uncirculated. Bust of Cook to the left. Reverse, female figure representing Fortune holding a rudder which rests on a globe. This is

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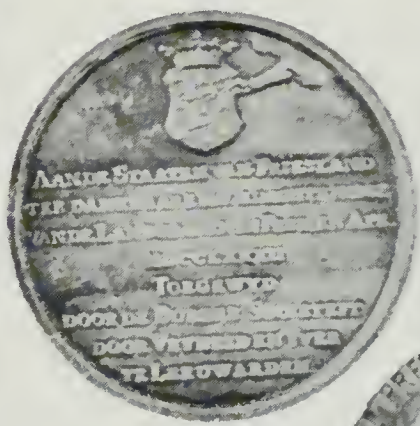

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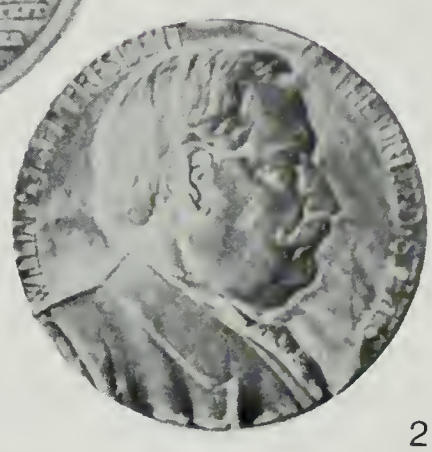

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the Royal Society's medal for Capt. Cook. There were six struck in gold, 250 in silver and several hundred in bronze. An AU example in our last sale brought $220. (G)

266 **RECOGNITION OF AMERICAN INDEPENDENCE BY FRISIA, 1782.** Betts 602. 43mm. Silver. Extremely fine with proof like surfaces and a few small edge nicks. The obverse depicts three standing figures. The one in the center is a Frisian in ancient armor shaking the hand of an Indian maiden symbolizing America. Her left hand rests on a shield containing an inscription, which translated from the Dutch reads, "The United States of North America." At her feet are the links of a broken chain and she tramples on a sceptre. The Frisian warrior stands with his back to another female figure holding an olive branch representing Great Britain, as so indicated on the shield on which her hand rests. At her feet is a coiled snake in the grass (no doubt a comment as to the sincerity of the English). The reverse contains an eight line dedicatory inscription in Dutch. Betts refers to this medal as the "earliest of the so-called Peace Medals of the United States". A copy of this medal was later used by the Holland Society of New York for their 1906 medal. (G) **PLATE**

267 **PEACE OF VERSAILLES AND TREATY OF PARIS MEDAL, 1783.** Betts 610. 42mm. White metal (tin), with small copper plug as appears on all known specimens. Bright about uncirculated. The obverse depicts two standing figures with hands clasped. One represents the United States and the other Peace. At their feet are the four shields of France, Spain, The Netherlands and Great Britain. The Latin inscription above is translated "Thus concord unites enemies as friends". The reverse depicts Peace trampling on War lying prostrate, with a broken sword in his right hand. The Latin inscription around is translated, "From the clash of arms, the joyful light of peace rises again". While this is not a particularly rare medal, it is decidedly uncommon in this high condition. (F-G) **PLATE**

MEDALS OF THE UNITED STATES MINT

Attributions are according to Robert Julian's "Medals of the United States Mint. The First Century 1792-1892". (We currently have this book available for $29.95).

U.S. ASSAY COMMISSION MEDALS

268 **1874 ASSAY COMMISSION MEDAL.** AC-13, FMA-909. 33mm. Silver. Hairlined proof. The obverse depicts Archimedes standing in an archway gazing down at a tub with water spouting from a lion's head. The obverse die here differs slightly from that used on the 1871 & 1873 issues. The reverse shows a draped funeral catafalque inscribed in two lines, J.TORREY/OB.MAR. 10,-73. Professor Torrey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting. Julian accounts for 38 of these medals struck in silver. (H)

269 **1875 ASSAY COMMISSION MEDAL.** AC-14, FMA-910. 33mm. Bronze. About uncirculated. The obverse die is identical to that used to strike the 1874 issue. The reverse is new and consists of a three line inscription within a wreath, with a flower and leaf ornament above. (F)

270 **1881 ASSAY COMMISSION MEDAL.** AC-24, FMA-919. 33mm. Bronze. About uncirculated with just a tiny bit of friction on the high points. The obverse bust of Hayes by George T. Morgan is a reduction of the portrait used on the Hayes Presidential Series medal (PR-19). The fine-looking reverse by Charles Barber depicts Liberty and Justice before a coining press with a Latin inscription in the exergue which translates to, "Let not the State receive any harm". Julian notes, "The Latin legend on the reverse refers to the debate in the Roman Senate over the Cataline conspiracy. It is a quotation from the famed orator Cicero who was appealing for emergency powers to deal with the conspirators. It was intended to mean, in a modern context, that the people should receive no harm from dishonest Mint officials." This medal carries the alternate reverse with the initials C.E.B. instead of just B. (F)

271 **1883 ASSAY COMMISSION MEDAL.** AC-26, FMA-921. 33mm. Bronae. Choice about uncirculated, with a few scattered marks and a very tiny obverse rim nick. The unsigned obverse (probably by Barber) depicts President Chester A. Arthur with a surrounding inscription. The reverse is from the same die used to strike the 1882 medals and shows a goddess instructing a youth in the handling of balance scales.

272 **1912 ASSAY COMMISSION MEDAL.** FMA-951. 44mm Silver. About uncirculated. The obverse portrait of President William Howard Taft

by Barber is a reduction of his obverse of the Presidential series medal. The reverse by Morgan depicts two seated genii, facing each other, holding a plaque inscribed 1912, upon which is perched an eagle. According to Pessolano-Filos, only 25 medals were struck in silver. A rare medal - it was not represented in the extensive Dreyfuss Collection. (H) **PLATE**

273 **1925 ASSAY COMMISSION MEDAL.** FMA-964. In yellow bronze. 50.8mm. Uncirculated. Obverse portrait of Coolidge facing right by Morgan. The reverse depicts an eagle poised for flight, perched in the entryway to a building. (F)

274 **1931 ASSAY COMMISSION MEDAL.** FMA-970. In yellow bronze. 50.5mm. Lightly toned uncirculated. The obverse portrait of Hoover by John R. Sinnock is a reduction of the larger medal from the Presidential series. The reverse shows the front of the Philadelphia Mint. (F)

275 **1934 ASSAY COMMISSION MEDAL.** FMA-973. In yellow bronze. 50.8mm. About uncirculated with a few dark toning spots. The obverse is similar to the reverse style of the 1929, 1930 and 1932 medals except for the date, and depicts the 1792 Philadelphia Mint. The reverse of this medal shows the front of the current Philadelphia Mint, the style used in 1931 and 1933, but without any inscription above PHILADELPHIA. Pessolano-Filos is in error when he mentions that this issue comes with the date 1934 on the reverse. (F)

INDIAN PEACE MEDALS

276 **JOHN ADAMS.** IP-1; 51mm. Copper. Uncirculated. An early strike as evidenced by the broad collar mark on the rim. Although unsigned, all authorities agree that the obverse was executed by Moritz Furst. No official Indian peace medals were struck during Adams' presidency, presumably because a sufficient quantity of the Washington Seasons medals was available for distribution to the Indians at the time. Julian speculates that during the presidency of John Quincy Adams, John Adams' son, the lack of an official Indian peace medal with John Adams' portrait inspired Mint officials to have a new obverse cut which would feature the prior president. (F)

277 **THOMAS JEFFERSON.** IP-3; Prucha-39; Belden-16. 76mm. Copper. About uncirculated with a few minor spots. A restrike from the original dies executed in the 1841-1886 period. The reverse dies break which appears on original silver shell medals is identical to that here and serves to identify this as a strike from the original dies. (G) **PLATE**

278 **THOMAS JEFFERSON.** IP-3; Prucha-39; Belden-16. 76mm. Copper. Uncirculated with a mahogany finish and proof-like surfaces. A striking from the new dies cut after 1886. There is no trace of the reverse diebreak noticeable on the specimen in the preceding lot which was struck from the original dies. The new obverse is easily differentiated from the old by the relative placement of the punctuation of the letters in the legend, e.g. The period between the A and the D is midway between the two letters in the original and closer to the A in the post 1886 version. (F)

279 **THOMAS JEFFERSON.** IP-4; Prucha-39; Belden-17. 51.5mm. About uncirculated. Only the slightest hint of rub prevents us from grading this uncirculated. Struck from the original dies; the obverse showing some signs of rust and the reverse showing traces of doubling in the letters. Examples of the Jefferson medal in this small size are easily twice as scarce as specimens from the 76mm size. (G)

280 **JOHN QUINCY ADAMS.** IP-13; Prucha-42; Belden-28. 51mm. Copper. About uncirculated with some minor spots. Struck from the original obverse and reverse dies. Another of the scarce 51mm size medals. (F)

281 **ANDREW JACKSON.** IP-15; Prucha-43; Belden-30. 62mm. Copper. Uncirculated with obverse and reverse showing some signs of rust. Struck from the original dies. Above the A in PEACE is a small semi-circle indicating where a hole should be placed. (F-G)

282 **JOHN TYLER.** IP-21; Prucha-45; Belden-35. 76mm. Copper. Choice Uncirculated. Struck from the original obverse die which shows a small circle over the right seraph of the T in PRESIDENT and the 1846 type reverse die. (F)

283 **JAMES K. POLK.** IP-24; Prucha-46; Belden-40. 76mm. Copper. Choice uncirculated. Struck from the original obverse die, showing re-cutting in the letter M in the president's name. The reverse is the 1846 type. (F)

284 **ZACHARY TAYLOR.** IP-27; Prucha-47; Belden-43. 65mm. Copper. Choice uncirculated. Struck from the original obverse die and the 1846 style reverse die. (F)

285 **JAMES BUCHANAN.** IP-34; Prucha-50; Belden-50. 76mm. Copper. About uncirculated. This is the Buchanan medal struck from the recut reverse die, which omitted Willson's name from the reverse. The original Buchanan reverse was used after 1862 to strike eight silver Abraham Lincoln 76mm peace medals. After the eighth medal had been struck, the reverse die broke. The new die omitted Willson's name under the central vignette. Consequently, this Buchanan medal can be dated as having been struck after 1862, from the reverse being

used to strike the large size Lincoln medals. (F) **PLATE**

286 **ANDREW JOHNSON.** IP-40; Prucha-52; Belden-55. 76mm. Copper. Choice uncirculated with a tiny spot below the A in STATES. Struck from original obverse and reverse dies. (F)

PRESIDENTIAL MEDALS

287 **ALUMINUM U.S. GRANT MEDAL.** PR-15. 76mm. Aluminum. W&C Barber,Sc. Uncirculated. Obverse with bust right of Grant. Reverse with dates of both inaugurations. Unlisted in aluminum but Carlsen has found two auction records in this metal. Reviewing the mintage records in the back of Julian, we note that in the 1891-1893 period the Mint made aluminum strikes for no less than eleven different medals. With the exception of the Lincoln medal from the Presidential series, no more than three medals were struck in aluminum for any one issue. Most probably this medal was also struck around this period in an equally small number. (G-H)

288 **ALUMINUM GARFIELD PRESIDENTIAL MEDAL.** PR-20. Aluminum. Charles Barber,Sc. Uncirculated. Obverse with bust left of Garfield. Reverse with the date of his inauguration in 1881. This is the first of two medals struck for President Garfield in the Presidential series. Only 89 medals were struck in bronze before the reverse was changed to reflect his assassination and death. The striking in aluminum is unlisted by Julian and no prior auction records were unearthed by Carlsen. Doubtless of great rarity. (G-H)

289 **UNLISTED GARFIELD-LINCOLN MULE.** Obverse of PR-20 combined with the reverse of PR-12. 76.5mm. Copper. Choice Uncirculated with reflective fields. The obverse of this unusual medal is Charles Barber's portrait of James Garfield facing left. This obverse was used for both of the Garfield medals in the Presidential series (PR-20 & PR-21). The reverse is that which appears on PR-12, the Abraham Lincoln Presidential Series medal. Since this reverse was not struck until 1886, we may be at least certain that this piece must have been struck no earlier than that date. The mahogany finish on this medal puts its date of striking at no later than 1892. One writer has speculated that this may be "an honest Mint error made under stressful circumstances following Garfield's death." However, since Garfield died in 1881, we think the period of stress had probably long since passed. There remains three possibilities: (1). This a piece-de-caprice. (2) This was a preliminary pattern for PR-21, the Garfield death medal. Note the wreath used on the Lincoln medal is that same as used on the Garfield medal and the style of the inner inscription is similar. Perhaps some Mint official wanted a basic idea of what the new Garfield medal would look like before the proposed new reverse was actually cut. This theory, of course, presupposes that PR-21 was not actually struck until after the Lincoln striking in 1886. Since no mention of the second Garfield reverse is found in the Mint records, we probably will never know the answer to this question. (3) The third possibility is that this was a preliminary pattern for the Lincoln medal following the same kind of reasoning as detailed above. If so, this would establish the date of striking as sometime in 1885 or 1886. Whatever the truth of the matter, we do know that this medal is rare and possibly unique. A real prize for the serious collector. (G)

290 **LINCOLN-GARFIELD GOLD MEDAL.** PR-40, King 524. 25.5mm. Proof with light friction and hairlines. Signed under both busts with a "B" for William Barber. The Mint originally charged $9 for this medalet which was struck almost immediately after Garfield's assassination on September 19, 1881. They were quite popular and many were made into charms for the ladies. The Dreyfuss specimen was only XF and was mounted. A proof in our Emmons Sale (#333) brought $550. **PLATE**

291 **ALUMINUM HARDING PRESIDENTIAL MEDAL.** Mint list #128. 76mm. Aluminum. George Morgan, Sc. Uncirculated. The obverse repeats Morgan's portrait of Harding that was used on the first Presidential Series medal with the addition of his last name and the date 1922 above the left shoulder. The reverse portrays a mourning female figure standing beside a column. Dates of inauguration and death to the right. (G)

MILITARY MEDALS

292 **SHELL OF THE UNADOPTED OBVERSE DESIGN OF THE WASHINGTON BEFORE BOSTON MEDAL.** 65mm. Copper electrotype shell. This obverse differs from the regular die in three primary respects. (1) The artist's signature, DU VIVIER/PARIS.F. does not appear beneath the bust on this design; (2) the English U is used in place of the Latin V in the surrounding inscription and (3) the most prominent difference is an exergual line above the words COMITIA AMERICANA. This design was rejected by Jefferson because he did not like the use of the U's in the legend and because of the presence of the exergual line.

There are no known medals struck with the rejected obverse design, either with

the rejected reverse (with the incorrect date) or the adopted reverse. There are, however, two other known medallic renditions of the unadopted obverse. There is a splasher in the Norweb Collection and a base metal uniface die trial was sold in the Garrett collection. The piece offered here differs from those two in that the artist's signature below the bust does not appear on this specimen while it does on the others. Presumably, this piece is from an earlier state of the die than the Norweb and Garrett examples.

We believe that this is an enormously historic item. We purchased it from the Dreyfuss Collection at a very modest sum convinced that it was unappreciated by our competing bidders. Let us try and change that now! The Washington Before Boston medal is acknowledged as being one of the most important and historic of American medals. No display of the various WBB medals could be truly considered complete without an example of the rejected obverse. No struck medal combining the rejected obverse and any reverse is known to exist. Therefore, the collector who wants to display the complete history of the medal from its initial concept to its eventual medallic fruition must be satisfied with a shell or splasher! The Garrett specimen, combined with a die trial of the adopted reverse, brought $2,200.00 We believe that this piece should be worth at least half as much, if not more. **PLATE**

293 **RARE WASHINGTON BEFORE BOSTON FOURTH RESTRIKE.** MI-1, Baker 49B. 68mm. Light chocolate brown color. About Uncirculated. This is the so-called Fourth Restrike (or the second U.S. Mint Restrike) of the famed Washington Before Boston medal. The first restrike by the Philadelphia Mint was made in the 1860 period and was characterized by three horses legs showing under Washington's horse. Beginning in 1890, a new reverse die was made with four legs showing under the horse (as in the original). These medals were struck in chocolate bronze until about 1900 when golden bronze was introduced at the U.S. Mint. Apparently a relatively small number of these were struck as Rulau/Fuld comments that only four are known. (F)

294 **MAJOR GENERAL JACOB BROWN.** MI-11. 65mm. Copper. About uncirculated with a rich deep mahogany coloring. The obverse bears a bust right of General Brown. The reverse bears a trophy of arms and shields engraved with the names of the three battles for which the general was honored as victor. Struck from the original dies as evidenced by the broken R in FURST and the repunching in the dates of the battles on the reverse.

295 **MAJOR GENERAL EDMUND GAINES.** MI-13. 65mm. Copper. About uncirculated. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory who stands upon a falled British shield. (C-D)

296 **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14. 65mm. Copper. About uncirculated. A few tiny rim nicks. The obverse bears a bust right of General Harrison. The reverse shows America crowning captured British and Indian arms with a wreath. Struck from the original dies as evidenced by a small bar lying across the bottom of the letter T in the designer's name on the obverse. One of 127 pieces so struck. (C-

297 **MAJOR GENERAL ALEXANDER MACOMB.** MI-16. In copper. 65mm. About uncirculated. The obverse bears the bust right of General Macomb. The reverse depicts a battle scene at Saranac River and a naval battle on Lake Erie. One of 133 medals struck from the original dies. (C-D)

298 **MAJOR GENERAL PETER PORTER.** MI-18. 65mm. Copper. About uncirculated with a few scattered minor field marks. The obverse bears a bust of General Porter to the right. The reverse depicts Winged Victory dictating to the Muse of History. One of 100 medals struck from the original dies; the reverse die having SEP 17 cut over SEO.16. (D)

299 **WINFIELD SCOTT MULE.** MI-20 obverse/MI-19 reverse. 65mm. Copper. About uncirculated. The obverse is that of MI-20 which bears a bust of Major General Scott to the right. The reverse properly belongs to the Eleazer Ripley medal (MI-19) and pictures Fame hanging a shield on a palm tree, which reads CHIPPEWA NIAGRA ERIE. The Ripley medal was also the subject of another rare muling in which the obverse of that medal was combined with the reverse of the Porter medal. Both mulings are extremely rare. (F-G) **PLATE**

300 **GOVERNOR ISAAC SHELBY.** MI-21. 65mm. Copper. About uncirculated with a rich mahogany finish. The obverse shows a portrait of Governor Shelby to the right. The reverse depicts a scene representing the battle of the Thames and the death of Tecumseh. One of 94 pieces struck from the original dies. (D)

301 **NEW YORK STATE VOLUNTEERS.** MI-31. 110x79mm Copper. Uncirculated with a few handling marks. Some scattered spotting on the light brown finish. A most unusual shield shaped medallion. The obverse is dominated by an ornate central shield divided down the center. To the left is a rayed sun with a face appearing over mountains and water. To the right is a portion of the national shield. Surmounted on top of the shield is an eagle perched on a globe. At the bottom is a ribbon containing the word

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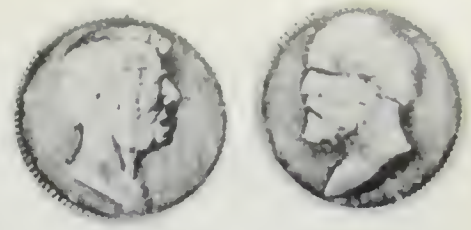

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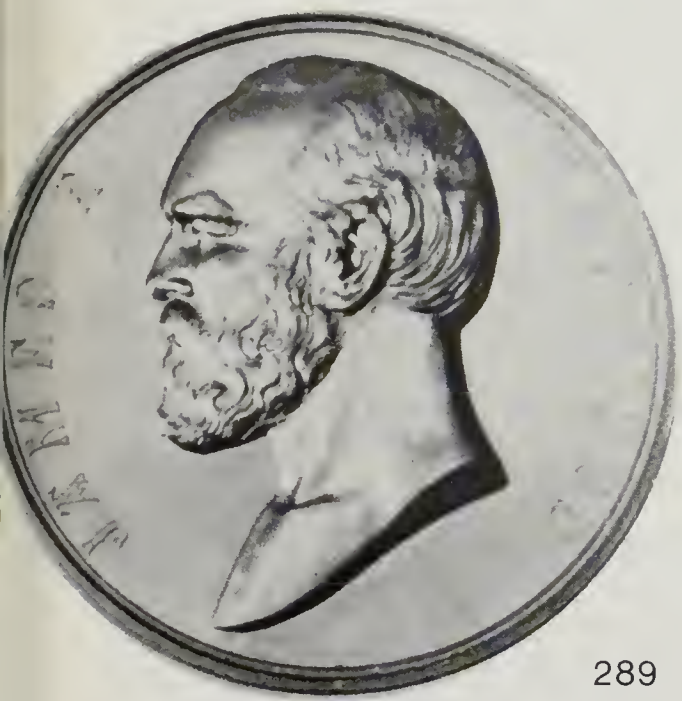

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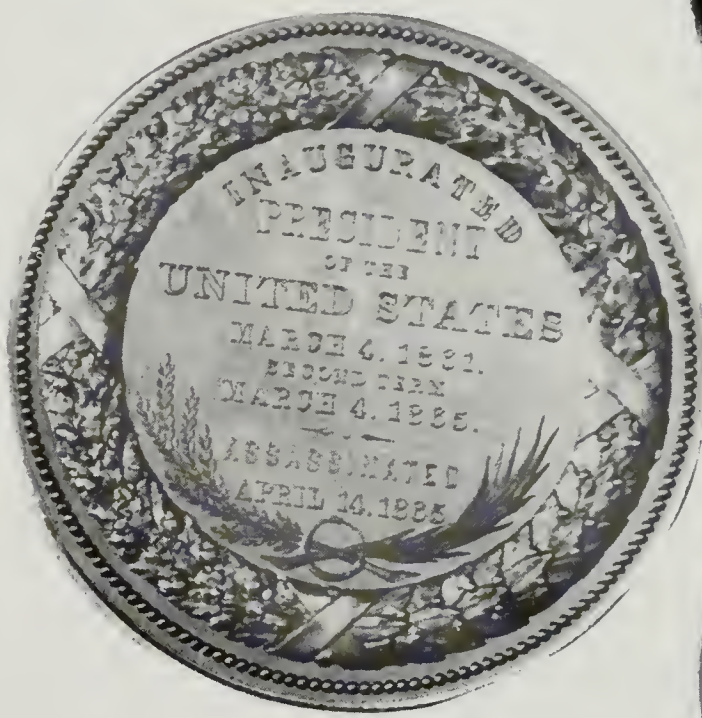

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EXCELSIOR. The reverse contains a presentation inscription in 17 lines ending in the quotation, "The benediction of the covering heavens/Fall on your heads like dew". The reverse cartouche is uninscribed. From the wording on the reverse, we presume that the medal was intended to be presented to one of the N.Y.S.V. units rather than to an individual. We have never seen an inscribed example.

This is a very rare Civil War medal. Julian states that only 17 examples were struck in mid 1865. Although Carlsen notes 12 auction records, we suspect that some of these appearances are for the same piece passing through different sales and, perhaps, that there has been some confusion with MI-32, also a N.Y.S.V. medal. The medal offered here is from the Garrett IV Sale (#2075) where it was offered without the cataloger's realization that it was a U.S. Mint product. The Dreyfuss Collection did not contain a specimen of this medal. It did, however, have 30 of the 33 MI medals! A real prize and major display piece for the Mint Medal, Civil War or military collector. (G-H) **PLATE**

302 **NEW YORK STATE VOLUNTEERS.** MI-32. 37mm. Copper. C. Lorkle,Sc. Uncirculated. The obverse bears the Civil War period arms of New York consisting of two female figures seated to either side of a shield. The left figure holds a pole with a liberty cap on top while the one on the right holds a pair of scales. An eagle with its wings spread is perched on top of the shield. A cornucopia and a beehive are at their feet. Above, the motto, PER ARDUA SURGO and in exergue, STATE OF NEW YORK/ 1865. Reverse, PRESENTED TO/ open space for engraving / BY R.E.FENTON, GOVERNOR/OF THE STATE OF NEW YORK/IN PURSUANCE OF/ CONCURRENT RESOLUTIONS/OF THE/LEGISLATURE/ AS A MOMENTO/OF THE/COURAGE AND FIDELITY/ WITH WHICH HE HAS SERVED/THE STATE/DURING THE WAR OF THE REBELLION.

Julian states that 5,300 bronze medals were struck in the spring of 1866. Perhaps this is true, but we are at a loss to explain what became of them as this is a very rare medal. Julian was unable to locate an example so it could be accurately described in his book. The only modern auction record we can find is an uncirculated specimen with a reverse stain which was sold in the Bowers & Ruddy New York Public Library Collection Sale in 1982 for $275.00. Finally, it was one of the few MI series medals missing in the Dreyfuss Collection. All of this would be quite unlikely if 5,300 examples were indeed struck and distributed. (G) **PLATE**

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

NAVAL MEDALS

303 **CAPTAIN THOMAS TRUXTON.** NA-2. 57mm. Copper. About uncirculated with some scattered field marks. Several very tiny rim nicks. Both obverse and reverse dies show considerable signs of rust. This is a relatively early striking from the original dies as evidenced by the absence of the obverse die breaking down at the left rim. (F) **PLATE**

304 **COMMODORE EDWARD PREBLE.** NA-3. 64mm. In silvered bronze. Extremely Fine with scattered field marks. Obverse bust of Preble to the left by John Reich. The reverse depicts a naval battle with the American ships firing at the walls of Tripoli. This striking is from a relatively advanced state of the original dies. On the reverse a large break has formed on the rim from 11:00 to 1:00 which has been smoothed away before the silvering. Most attractive and unusual in this silvered form. (F)

305 **CAPTAIN WILLIAM BAINBRIDGE.** NA-4. 65mm. Copper. About uncirculated. The obverse bears the bust right of Captain Bainbridge. The reverse shows the end scene of the fight between the American frigate Constitution and British frigate Java, which is pictured dis-masted and dead in the water. (F)

306 **CAPTAIN JOHNSTON BLAKELY.** NA-6. 65mm. In copper. About uncirculated. The obverse bears a bust of Blakely to the right. The reverse shows Blakely's ship The Wasp, on the right, engaging with British ship Reindeer with a broadside. Both vessels are only lightly damaged. Struck from the original dies. (E-F)

307 **LIEUTENANT STEPHEN CASSIN.** NA-8. 65mm. In copper. About uncirculated. Struck from the original dies. The obverse bears a portrait of Lieutenant Cassin to the right while the reverse depicts a composite scene of the Battle of Lake Champlain. (E)

308 **MASTER COMMANDANT JESSE D. ELLIOTT.** NA-10. 65mm. Copper. About uncirculated. The obverse bears a bust right of Elliott. The reverse shows a scene taken from the Battle of Lake Erie. This medal was struck from the 1866 replacement dies. These dies (which are the ones pictured in Julian) can easily be distinguished from the originals by the placement of the letters in the legends in relation to each other. In addition, on the original reverse, there is a star after the FACIT in the upper legend. (E)

309 **LIEUTENANT EDWARD R. MCCALL.** NA-16. 65mm. Copper. About uncirculated with just a trace of friction on the high points. Struck from the original dies with the S in FURST on the obverse repunched. The ob-

verse bears the bust right of Lieutenant McCall. The reverse shows the battle between the U.S. sloop of war Enterprise, and the British brig Boxer. (F)

MINT AND TREASURY MEDALS

310 **AN ORIGINAL SILVER ECKFELDT MEDAL.** MT-18. 51mm. Extremely fine with attractive original patina. There is an obverse edge dent above the T in Eckfeldt and two reverse edge dents; one at 9:00 and the other at 4:00. There are a number of tiny rim nicks on both sides. The obverse bears Eckfeldt's bust facing right designed by Moritz Furst. The reverse contains a farewell tribute to him by his fellow officers at the Mint, where he served as Chief Coiner. Eckfeldt was given a gold medal from these dies, while other Mint officials received silver specimens. Extremely rare, with less than five or six known specimens. The Dreyfuss Collection did not have a silver example, but our Leidman Sale did have one, ex-Virgil Brand, which brought $1,265.00 in slightly better condition. **PLATE**

PERSONAL MEDALS

311 **WASHINGTON ALLSTON MEDAL IN SILVER.** PE-3. 63mm. C.C.Wright,Sc. Extremely fine with lightly polished surfaces. Bust right of the famous American author and artist. Reverse scene of Fame crowning an artist with laurel and holding another wreath in readiness in her left hand for the sculptor waiting his turn. Date 1847 on the bottom step. There are two reverse dies for this medal; one with a large date and a hyphen between ART and UNION and one with a small date and no hyphen. This example is the large date variety. In the 1864 McCoy Sale it was stated that "but two specimens exist in this medal". However, the Garrett Collection had one and we sold an AU example in our 38th Sale for $[illegible].00. Nonetheless, this medal in silver is still extremely rare. It is unlisted in Julian [illegible] and was absent in the Dreyfuss Collection. The medal is contained in its original but well-worn presentation box. (H) **PLATE**

312 **HENRY CLAY MEMORIAL MEDAL.** PE-8. 76mm. A copper bronzed specimen. C.C.Wright,Sc. Choice uncirculated with a few minor spots. About as nice as we have seen for this high relief medal. Bust left of Clay with dates of birth and death below. Reverse, Hand holding a manuscript draped across a rock labeled CONSTITUTION. Legend above, THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. (E)

313 **JOSEPH PANCOAST.** PE-25, Storer 2685. Copper, bronzed. 78mm. William Barber,Sc. A choice Uncirculated specimen. One of only 75 pieces struck. The obverse bears Pancoast's bust to the left, while the reverse records his position as Prof. of Anatomy at the Jefferson Medical College in Philadelphia. (D)

314 **COMMODORE MATTHEW C. PERRY.** PE-26. 65mm. Copper. Uncirculated with a small spot on the underside of the truncation of the bust. F.N.Mitchell,Sc. One of 146 pieces originally struck, dated 1854 but struck after January 1856 and first sold publicly after October 1861. Obverse bears Perry's bust to the left. Reverse records within a wreath the commissioning of the medal by the merchants of Boston in recognition of Perry's role in negotiating the Treaty with Japan in 1854. The medal is contained in its original plush case of issue. (E)

COMMEMORATIVE MEDALS

315 **BOXED SET OF 1876 CENTENNIAL MEDALS.** CM-10 (Silver and bronze) & CM-11 (Gilt bronze and white metal). Uncirculated. There are a few minor spots on the large gilt medal. The large white metal piece is proof-like and exceptionally bright. The small silver piece (HK-20) is nicely toned and struck with an unusual amount of detail - one of the nicest we have seen. The medals are all housed in a plush box of original issue. A beautiful display group in premium condition. (G)

AWARD MEDALS

316 **ST. LOUIS FAIR ASSOCIATION AWARD MEDAL, 1898.** 70mm. Silver. Extremely fine with proof surfaces. Scattered minor marks in the field. Awarded on the reverse to "COLUMBUS BUGGY CO./FIRST PREMIUM/AND LARGEST DISPLAY/FINE LIGHT VEHICLES/1898. This medal utilizes the same dies as were used on the St. Louis Agricultural and Mechanical Association award medal (AM-74). The obverse die was reworked and the surrounding inscription changed. According to the Mint records reprinted in the back of Julian, the Mint first struck these medals in the 1894-5 fiscal year and stopped striking them in the 1901/2 period. A total of 47 medals were struck in silver during this time. The Columbus Buggy Company of Columbus, Ohio was a well-known manufacturer of horse drawn vehicles. They also issued several advertising pieces for the Columbian Exposition. This is a fine dispaly piece with one of the most outstanding designs in the Mint medal series. (G-H) **PLATE**

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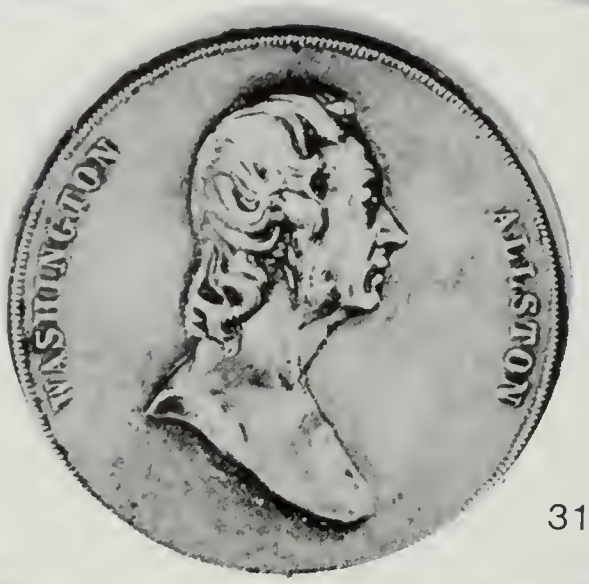

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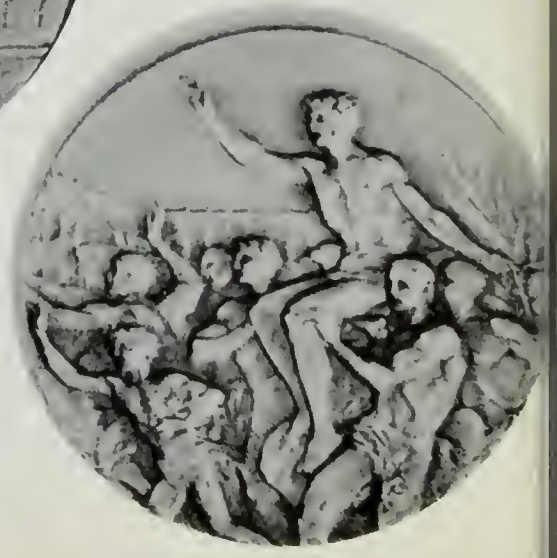

RELIGIOUS & FRATERNAL MEDALS

317 **PHILADELPHIA UNION LEAGUE BADGE.** RF-10, Sullivan U 1862-3. 34mm. Silver. Toned extremely fine with some roughness to the edges. Loop and suspension hanger with red, white and blue ribbon. The Union League Club was a patriotic and political organization formed in Philadelphia in 1862. It's members were strong backers of Lincoln and are, to this day, active supporters of the Republican Party. (C-D)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

OLYMPIC MEDALS

318 **1908 LONDON OLYMPICS SECOND PRIZE AWARD MEDAL.** See Eberhardt p.118. 33mm. Silver. About uncirculated. Looped at top with light blue hanging ribbon. Edge is inscribed SECOND PRIZE OPEN INDIV: RIFLES. 1000 YARDS. The obverse shows a scene portraying St. George and the dragon and a partially robed angle. The reverse bears the legend OLYMPIC GAMES LONDON 1908 and shows a victory wreath being held over the head of a nude male athlete by two partially clad figures to either side. Olympic award medals are rarely offered for sale and bring premimum prices. An important opportunity for the advanced collector. ($1,500-2,500) **PLATE**

319 **STOCKHOLM OLYMPICS PARTICIPATION MEDAL, 1912.** 50mm. White metal. About uncirculated. A.Londberg,(obv.) & B.MacKennal (Rx.),Sc. Zeus seated atop a column holding a statue of Victory, Castle in background. Reverse, Victorious athlete in quadriga galloping left. (F) **PLATE**

320 **1912 OLYMPIC HOMECOMING BADGE.** 37 x 49mm. Bronze. About uncirculated. Struck by Dieges & Clust. Standing figure of Liberty holding a flag and laurel branch to left. American athlete on pedestal with an eagle at his feet. Mount Olympus in the background. NEW YORK'S/GREETING at upper right. Reverse, PRESENTED/BY THE CITIZENS/ OF THE/CITY OF NEW YORK/COMMEMORATING THE HOME COMING/OF THE/VICTORIOUS AMERICAN TEAM/FROM THE/OLYMPIC GAMES/STOCKHOLM/ 1912. Sea of New York superimposed over laurel branch to left, shield above. The badge is looped at the top and suspended by a r/w/b ribbon. Rare and most desirable. The top bar, labeled Hon. Referee is present but detached from the badge. (F) **PLATE**

321 **1932 LOS ANGELES OLYMPICS AWARD MEDAL.** In bronze. 54.5mm. About Uncirculated. Edge marked SOUVENIR. The obverse features a robed female figure seated on a hill with her right arm raised holding a wreath. To the right is the legend, XTH/OLYMPIAD/LOS ANGELES/1932. The reverse depicts a victorious athlete being carried on the shoulders of a crowd. The dies used for this medal were also used (with appropriate changes in the legends) for the award medals in 1928 and 1936. A 4mm smaller reduction was made for the award medals of 1948, 1952 and 1956. This is the first time we have encountered one of the bronze award medals with a SOUVENIR edgemark and are unsure of what to make of it. Surely the paucity of known examples precludes their having been distributed in large numbers. (G-H) **PLATE**

322 **IMPORTANT GOETZ MEDALLION FOR THE 1936 BERLIN OLYMPICS.** 140mm. Cast bronze. Extremely fine. Kienast Opus 520. See Eberhardt p.171. Obverse depiction of a striding naked male runner lighting the Olympic flame. Greek columns in the background. Legend, OLYMPIA and in exergue, 23. JVLI 1936 (the day the torch was lit in Olympia Greece and brought by relay runners to Berlin to ignite the Olympic flame there.) Hands passing branch within Olympic rings. Legend, OLYMPIA/SPIELE BERLIN/1936. The largest and one of the most important of the 1936 medals. We cannot imagine a display of Olympic medals without this eye-catching medallion being represented. Of additional interest to the collector of Goetz medals. (H) **PLATE**

323 **RARE 1936 BERLIN OLYMPICS ENAMELLED BADGE.** 44mm. 7 color enamel on bronze. Uncirculated. Pinback reverse. A black and gold German eagle with a swastika on its breast above the Olympic rings. Below, 1936/ XI. OLYMPIADE BERLIN. Unlisted by Eberhardt. A dynamic display piece. (G) **PLATE**

324 **1936 4TH OLYMPIC WINTER GAMES, GARMISCH-PARTEN KIRCHEN OFFICIAL AUTO PLAQUE.** 91mm. Silvered bronze. Enamelled in six colors. View of Krenzick mountain (site of the games) and Olympic rings. Two holes for mounting as made. See Eberhardt p.150-51. (F) **PLATE**

325 **RARE 1936 WINTER GAMES GARMISCH-PARTENKIRCHEN BADGE.** 39mm. Silvered bronze. Enamelled in 6 colors. Pinback reverse. Same design as on the auto plaque but with a swastika at the center. Our consignor believes that this was a proposed participants badge which was rejected by the IOC because of the presence of the swastika. Included with this is a 35mm badge, identical in all respects except for the absence of the swastika. (Total: 2 pie-

pieces). (G) **PLATE**

326 **1936 OFFICIAL OLYMPIC AUTO PLAQUE.** 2 7/8x 3" at widest points. Gilt and off-white enamelled copper. Brandenberg gate over Olympic rings. (F) **PLATE**

327 **1936 OLYMPICS MERITORIOUS SERVICE AWARD.** 37mm. Silver with attached red, white and black ribbon. See Eberhardt pp 181-82 Type "B". In original plush presentation case decorated with Olympic rings. Obverse shows the Olympic rings above Nazi eagle with swastika. 1936 date. Reverse, Meritorious service inscription. (F) **PLATE**

VICTOR D. BRENNER MEDALS

328 **RARE UNIFACE BRENNER MEDAL.** 51mm. Bronze. Uncirculated with a few minor spots. Victor D. Brenner,Sc. NATIONAL ACADEMY OF DESIGN. A semi-nude woman seated on a sill by a tree. She holds in her left hand a partly completed ivy garland. With her right hand she is picking leaves from branches behind her. The reverse is blank save for an inked museum number. The obverse is the type of Smedley #78. The reverse of #78 carries the legend, AWARDED TO... FOR ARTISTIC MERIT within a cartouche, and was used as the Academy's S. Sanford Saltus Award Medal. This is the first appearance of which we know of a uniface example of the medal and as such is extremely rare. A charming medal and illustrative of the art nouveau style of the period. (F) **PLATE**

329 **ST. LUKE'S HOSPITAL MEDAL, 1896.** Smedley # 19. 50mm. Silver. Nice extremely fine with a number of tiny rim nicks. Obverse bust right of WILLIAM AUGUSTUS MUHLENBERG, the founder of St. Luke's Hospital in NYC. Reverse inscription commemorating the opening of the new hospital. This was an official medal of the ANS. One was struck in gold, 89 in bronze and only 10 in silver. The extensive collection of Irwin Stoff did not contain an example in silver. (F-G) **PLATE**

330 **FRIDTJOF NANSEN PLAQUETTE.** Smedley #20. 45 x69mm. Pewter. Extremely fine. Very light scratch above OCTOBER in the upper right field. Uniface. High relief bust facing slightly right. To left, LANDED IN NEW YORK. To right, OCTOVER 23, 1897. Nansen was an Arctic explorer, professor, statesman and recipient of the 1922 Nobel Prize for Peace. (F) **PLATE**

331 **ANOTHER NANSEN PLAQUETTE.** Smedley #20. In bronze. 45x69mm. About uncirculated. A near perfect example of this attractive high relief medal. Edgemarked COPYRIGHT 1897 BY V.D.BRENNER. (G)

332 **THE AMERICAN GEOGRAPHICAL SOCIETY CHARLES P. DALY MEDAL.** Smedley #54. 70mm. Gilt bronze. About uncirculated. Smedley records bronze examples as having a Tiffany & Co. edgemark. This example has no such mark. Obverse bust of Daly facing front. Reverse - Arm extending torch in clouds at upper left; palm branch curved upward at right. The medal was awarded for geographic research. Charles Patrick Daly was Chief Justice of the highest court of New York State and a long-time President of the American Geographical Society. He wrote widely on many topics ranging from "Are the Southern Privateersmen Pirates?" to "First Settlement of Jews in North America". (D)

333 **NEW YORK HISTORICAL SOCIETY CENTENNIAL MEDAL,1904.** Smedley #60. 63mm. Silver. About uncirculated. Obverse busts of John Pintard and Egbert Benson, the first president and the founder respectively of the Society. Reverse view of the old building above the new building, centennial inscription around. Unusual low relief for a Brenner medal. Rare in silver. (F)

334 **GALVANO OF CHARLES DALY MEDAL.** 70mm. Silvered bronze. About uncirculated. A galvano of the obverse of the Daly medal. Unlisted by Smedley in this form. (E)

335 **ABRAHAM LINCOLN PLAQUETTE,1907.** Smedley # 83. 9 1/4 x 7". Bronze. Extremely fine. Profile of Lincoln facing right. Below, ABRAHAM LINCOLN/1809 * 1865. Along the right border is the inscription COPYRIGHT 1907 BY V.D. BRENNER. To the left of the word COPYRIGHT is Brenner's monogram. This example lacks the date 1907 which is usually found below the monogram. The reverse has had an after-the-fact chain mounted for suspension. Ex-Dreyfuss Sale #6152. Brenner's Lincoln plaque is probably the most popular of his works inasmuch as the Lincoln portrait was later used on our one cent coin. (H) **PLATE**

336 **OBVERSE GALVANO FOR THE MODEL OF THE UNIVERSITY OF WISCONSIN 50TH ANNIVERSARY PLAQUETTE.** 46x63mm. Bronze. Extremely fine. Scantily clad youth walking uphill to the right carrying a torch in his right hand, his left arm and hand extended as if reaching out. On this piece, as on the model exhibited in the 1910 International Exhibition of Contemporary Medals, the youth's feet are showing. The example plated in Smedley #59 reveals nothing below the ankles. An important addition for the specialist. (F) **PLATE**

337 **WILLIAM H. WELCH PLAQUETTE.** Smedley #90.

Storer 3757a. Bronze. 56x77mm. About uncirculated. Obverse bust right. Rx: FROM HIS FRIENDS above a rose and laurel branch. Dr. Welch was an eminent pathology professor at Johns Hopkins University and donated to them his outstanding collection of medical medals. (D)

338 **RAFAEL JOSEFFY PLAQUETTE.** Smedley #92. In bronze. 42x64mm. XF/AU. Obverse, half length portrait facing left. Reverse, FROM HIS FRIENDS/AND ADMIRERS/NEW YORK/ 1911 above a hand on piano keys in the clouds. This plaquette was issued in 1911 by the Bohemians; a New York musical organization. Joseffy was a Hungarian immigrant who became professor of piano at the New York National Conservatory from 1888 to 1906. (E)

339 **THE AVERY LIBRARY MEDAL.** Smedley #102. In bronze. 63mm. Struck by Tiffany & Co. About uncirculated. Obverse bust of Avery to the left. Reverse view of buildings and trees with inscription below. (D)
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

MISCELLANEOUS TOKENS & MEDALS

340 **EARLY BOSTON SCHOOL MEDAL.** Storer 390, Fuld FR.M.BO.2. 35mm. Silver. Extremely fine. Pierced at top as made. Obverse; THE GIFT OF/FRANKLIN above. An open book with two crossed quills over, below. Reverse; ADJUDGED/BY THE/SCHOOL COMMITTEE/AS A/REWARD OF MERIT/TO/(engraved) BENJ. F. VINTON/1814. According to Fuld, this was the first struck school medal, and was issued from about 1800 to 1825, although not used each year. A rare medal which is especially desirable because of its superior condition. (F)

341 **NEW HAVEN NUMISMATIC SOCIETY MEDAL.** White metal. 43.5mm. Dark Uncirculated with porosity throughout. The obverse legend around reads, NEW HAVEN NUMISMATIC SOCIETY. Inscription within a wreath at the center, FOUNDED/NOV. 25TH/1862. The reverse features copies of six colonial coins with a copy of the 1791 Washington Cent at the center. Very rare. A specimen brought $3.25 in the 1878 Holland Sale. By way of comparison, an inscribed silver proof Palmetto Regiment Mexican War medal brought only $3.00. (F)

342 **MASSACHUSETTS HUMANE SOCIETY SILVER LIFE SAVING MEDAL, 1852.** 57mm. Proof silver. Small rim dent at 1:00. B.Wyon,Sc. HUMANE SOCIETY OF MASSACHUSETTS around the arms of the Society. (As pictured in Julian; LS-17). Reverse, a 5mm uninscribed outer circle encloses a wreath which encompassed an engraved inscription, TO/HENRY AUSTIN WHITNEY/FOR/COURAGE AND PRESENCE OF MIND/ IN RESCUING HIS/MOTHER AND NIECE/FROM DROWNING AT/WINDSOR LOCKS,CONN./OCTOBER 30TH 1852.

The most complete review of the Society's medals is contained in "Notes On The Medals and Awards Of The Massachusetts Human Society" compiled and privately printed by Frank M. Racine. According to Racine, the Wyon award medal was in use from about 1854 to 1883 and were struck in silver and bronze only. With the discovery of this medal dated 1852, it may be that these medals were struck earlier than 1854. (The earliest dated Wyon medal known to Racine was 1859). The reverse of this medal is of a type not known to Racine. The earliest reverse known to him had the die struck legend, REWARD OF MERIT COURAGE AND PERSEVERANCE within the outer circle. Extremely rare and a real prize for the specialist. (G) **PLATE**

343 **ED. FROSSARD'S MASONIC COLLECTOR'S MEDAL, 1860 (?).** 51mm. White metal. Uncirculated. George H.Lovett,Sc. Small bust of Frossard to the left within a square and compass. DEDICATED TO COLLECTORS OF MASONIC MEDALS around. The reverse contains a so-called "magic-square", 9x9 columns. The sum of the numbers added horizontally, vertically or diagonally for any column of 9 numbers always adds to 369. The outside legend reads, THE MAGIC POWER OF NUMBERS INVENTED BY ED.F./1860.

Edouard Fossard was one of the hobby's early dealers. He was the first editor of The Coin Collector's Journal and the founder of his own publication, Numisma. In addition, he was one of the major 19th century auctioneers, conducting 160 sales before he died in 1899. The medal offered here is a must for Masonic collectors and should be of great interest to collectors of numismatic medals. (D-E) **PLATE**

344 **RARE MORMAN TOKEN.** 31mm. White metal. In Extremely Fine. Obverse with BRIGHAM YOUNG to either side of his portrait facing half left. The reverse legend around reads, BRIGHAM YOUNG.BORN 1801. DIED 1877. Within a dotted center circle is, PRESIDENT/OF THE/MORMONS. Judging from the die work and fabric of this piece we would say that it was struck in the late 19th century and was probably issued shortly after his death. Extremely rare - we have never seen nor heard of another. (F) **PLATE**

345 **BROOKLYN BRIDGE WOODEN MEDAL.** 70x105mm. In pressed wood. About uncirculated with some minor stains. Obverse view of the BROOKLYN BRIDGE. In small letters at the

upper left, LORD & TAYLOR/NEW YORK. Reverse, Statistics about the bridge in eleven lines. Probably issued in 1883. This is one of the scarcest of the wooden medal issues. (D)

346 **BAS RELIEF PORTRAIT OF WASHINGTON IRVING.** 14"". Bronze. Mounted on a 21x22" walnut board by four small brads screwed into the bronze. Carl Rohl Smith,Sc. The relief consists of a strong portrait facing left with the name WASHINGTON IRVING below. On the truncations of the bust is the artist's signature, CARL ROHL SMITH/NEW YOKR 1886. Smith, who was born in Denmark, did most of his work in this country. His studio was for years in Washington, D.C. where he designed the Sherman Monument in front of the Treasury Building. This is a particularly well executed piece which would be well suited for hanging in a library. (H+) **PLATE**

347 **SUPERB OHIO AWARD MEDAL, 1888.** 50mm. Silver. G.H.Lovett,Sc. Nicely toned extremely fine with several minor rim dents. The obverse presents a beautifully styled allegory of three females draped in togas. The woman to the far left holds a scroll, the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads around, 1788 OHIO 1888 CENTENNIAL. At the upper center is a ribbon inscribed AWARDED.TO below and below that is hand engraved COLUMBUS BUGGY COMPANY/CARRIAGES & BUGGIES.

In Robert Lindesmith's TAMS listing of Agricultural medals, he notes an Ohio State Board of Agriculture medal by Lovett with an obverse design described as "Three female figures". Probably, that obverse and this one are the same. If so, it could well be that this award medal was also issued by the Ohio Board with a special reverse being cut in 1888 for the centennial. The obverse die used here was also used as the reverse for a unique Washington medal. (See Garrett IV #1839 where Fuld states that "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.) (G) **PLATE**

348 **A COMPLETE SET OF ALASKA RURAL REHABILITABILITATION CORPORATION TOKENS.** Benice Plamer 1A through H. Uncirculated and housed in a custom inscribed Capitol Plastic holder. These tokens were struck 1935-37. They were authorized by the U.S. Government for use in a depression era agricultural resettlement project. (G)

349 **A COMPLETE SET OF HUDSON BAY "NEW BEAVER" TOKENS.** About uncirculated. Brass. On the obverse is the arms of the Hudson Bay Company. On the reverse are the letters HB (Hudson Bay)/E.M. (East Main Coast)/ and 1, 1/2, 1/4, or 1/8/ N B (New Beaver). The tokens were inscribed N.B. for new beaver (fresh untanned pelts) in error as the standard HB Co. trading unit was a Made Beaver (a prepared beaver skin). When the tokens were withdrawn, many were punched at the bottom of the reverse to cancel them. The 1/2 N B token in this set has been so punched. The set comes housed in a custom Capitol Plastic holder inscribed with the history of the tokens.

350 **A COMPLETE SET OF HUDSON BAY COMPANY YORKTON, SASKATCHEWAN TRADE TOKENS.** Aluminum. AU-Unc. 5¢, 10¢, 25¢, 50¢ and $1.00 denominations. The obverse reads, HUDSON'S BAY CO./YORKTON. The reverses bear the various denominations. These tokens were used circa 1900-1915 for farmer trade in the Yorkton area. The set is housed in a custom Capitol Plastic holder inscribed with the appropriate history. (F)

351 **COMPLETE SET OF HBC LABRADOR TOKENS.** Aluminum. XF/AU. 1, 5, 10 & 20 denominations. Uniface. The legend on these tokens reads, HUDSON'S BAY COMPANY/denomination/ LABRADOR/DISTRICT. These tokens were used in 1919. Also housed in custom holder. (F)

352 **COMPLETE SET OF HBC ST. LAWRENCE-LABRADOR "MB" TOKENS.** 1, 5, 10 & 20 denominations. Aluminum. XF/AU. The obverse reads, HUDSON'S BAY COMPANY around the appropriate number. Reverse, ST. LAWRENCE LABRADOR DISTRICT/(number)/M.B. The set comes displayed in a custom plastic holder.

353 **COMPLETE SET OF ARCTIC ALUMINUM TOKENS.** 1, 5, 10, 25, 50 and 100 denominations. Used circa 1946-1962. Extremely Fine. The square "1" token denoted One Arctic White Fox which was the arctic fur trade standard of the 20th century. The circular tokens denoted cents, but had no monetary value, rather they were used as store counters. Housed in a custom inscribed plastic holder. (E-F)

354 **RARE INDIAN TRADER'S MEDAL.** 38mm. German silver. Uncirculated. Holed as issued. Struck by C.H.Hanson of Chicago. Presented by Thomas Elder's brother, Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma. The obverse bears a bust of an Osage chief in a fur cap. The legend around is translated as "Osage Chief Bacon Rind". The reverse bears the clasped hands of an Indian and a white man with peace pipe and tomahawk above. The legend around is translated "Little Coon (a name given Elder as a complimentary title) Friend of Osages, 1911". This is probably the first medal bearing Indian words ever presented by a trader to a tribe of Indians and is a relic of the last days of the frontier. Only 25 of these medals were struck in Ge-

rman Silver. (G) **PLATE**

355 **OPENING OF THE CAPE COD CANAL, 1914.** 70mm. Sterling silver and bronze. Both medals are about uncirculated with a little bit of edge roughness. O.Uhlmann,Sc. The obverse depicts two kneeling figures with their arms extended shaking hands. The figure to the left is an Indian maiden and to the right a pilgrim woman holding a sailing ship in her left hand. The background is a bird's eye view map of the Cape Cod area. The legend within a semicircular ribbon at the top is, TO COMMEMORATE THE OPENING OF THE CAPE COD CANAL. 1914 below. The reverse contains the following inscription within a wreath, FIRST TRAFFIC/ACROSS ISTHUS/SEPTEMBER 2 1627/OFFICIAL OPENING/OF CANAL/JULY 29, 1914. Hand inscribed below on each of the medals is the name JOHN J. COAKLEY.

The Cape Cod Canal was designed to connect Massachusetts Bay and Buzzards Bay by the way of the Herring River in order to save the long and perilous rounding of Cape Cod. We surmise that these medals were given to those in attendance at the opening ceremonies. The bronze medal is scarce and the silver is quite rare. (Two pieces). (F) **PLATE**

356 **RARE R.C.A. VALOR MEDAL BY TIFFANY, 1924.** 51mm. Bronze. Extremely fine. The obverse depicts an ocean liner on the high seas surrounded by the legend, THE RADIO CORPORATION OF AMERICA MEDAL. The reverse contains the following completely die struck inscription: AWARDED/TO/CHARES E. SULLIVAN,JR./JUNIOR OPERATOR/OF THE S.S. BOSTON AND THE/S.S. SWIFT ARROW/JULY 21ST/1924. A wreath, with some very light verdigris within the leaves, surrounds the inscription. The medal is signed TIFFANY & CO. in very small letters beneath the date. This is the first time we have come across this medal. It is undoubtedly rare. One of the leading collectors of life saving medals, Ron Fischer, informs us that it was the practice of RCA to award these bronze medals to all wireless operators who transmitted SOS signals or otherwise participated in a life saving venture as part of their job. (F) **PLATE**

357 **RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929.** 82mm. Bronze. About uncirculated. Julio Kilenyi,Sc. Obverse view of an eagle perched on a airborne Ford tri-motor. Reverse, head of Byrd left with goggles. North & South poles globes below. The Aeronautical Chamber of Commerce presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies of this medal in bronze. (D-E)

358 **MASSACHUSETTS HORTICULTURAL SOCIETY GOLD AWARD MEDAL.** 41mm. 14k gold (1.23 oz.). About uncirculated with matte finish. Struck by Medallic Art Company from dies by F.N.Mitchell. Obverse, two women, one standing and one seated, with grapes and flowers. Rx: MASSACHUSETTS HORTICULTURAL SOCIETY with wreath closed by shields of the U.S. and Massachusetts. The center is inscribed, AWARDED TO/WALTER D.BROWNELL/FOR A/ROSE MRS. ARTHUR CURTISS JAMES/JUNE 28,1933. The dies for this medal are reductions from larger 51mm dies which were used by the U.S. Mint to strike medals for the Society (See AM-42). This is only the second specimen we have seen from the smaller dies. The other was dated 1925. (G)

359 **GOLD BADGE OF THE SOCIETY OF MAYFLOWER DESCENDANTS.** Irregularly shaped 26x35mm 14k gold planchet. Uncirculated. Attached to a pink and white suspension ribbon. The obverse depicts the Mayflower upon the high seas. Below, 1620 PLYMOUTH 1897. The reverse is hand inscribed, FLORENCE/LOUISE/FINK/495/5684 surrounded by the name of the Society and an outside wreath. The badge is contained in its original box of issue which is a bit tattered at the hinges. The gross weight of the badge including the ribbon is 8.1 dwt. (F) **PLATE**

360 **BADGE OF THE HOLLAND SOCIETY OF NEW YORK.** 25x21mm. Silver. About uncirculated. Suspended by an orange ribbon with top bar inscribed, THE HOLLAND SOCIETY OF NEW YORK. Struck by Tiffany & Co. The medal is a facsimile of the so-called "Beggars' Medal" of Holland. On the obverse is the armed bust of Phillip II of Spain, with the first half of the motto, EN TOUT FIDELLES AU ROY and on the reverse two wallets, between the straps of which are two hands joined, with the remainder of the motto, JUSQUES A PORTER LA BESACE together with the date, 1566. Attached with loops to the side are two porringers and a gourd or bottle. Both the gourd and the wallets here are used as emblems of poverty. (Religious pilgrims used the gourd for carrying water on their journeys while they were obliged to travel, begging along the way. (D-E) **PLATE.**

361 **SAN FRANCISCO MINT SILVER INGOT.** 5.39 oz. 999.5 fine. Serial number 1342. Probably issued in the 1930's. Essentially identical to the two silver ingots in the Clifford Sale (1982) which each brought in the $1,000 range. We feel, however, that the bidding for those pieces was a bit too enthusiastic and that a more realistic value for these ingots should be in the "G" range. **PLATE**

362 **SAN FRANCISCO MINT SILVER INGOT.** 6.38 oz. 999.5 fine. Serial number 1591. Virtually the same as the previous lot. (G)

363 **EARLY SET OF MILTON BRADLEY CARDBOARD PLAY MONEY.** Original box, with the top right

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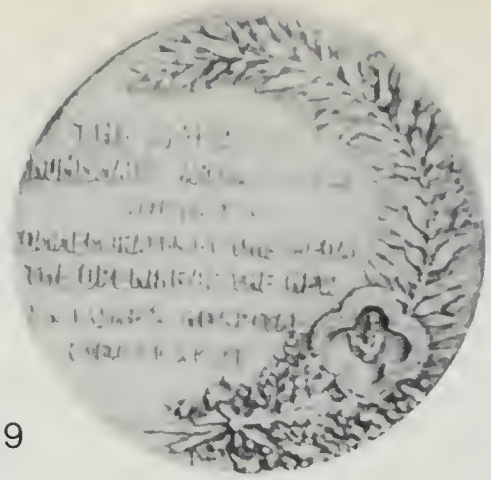

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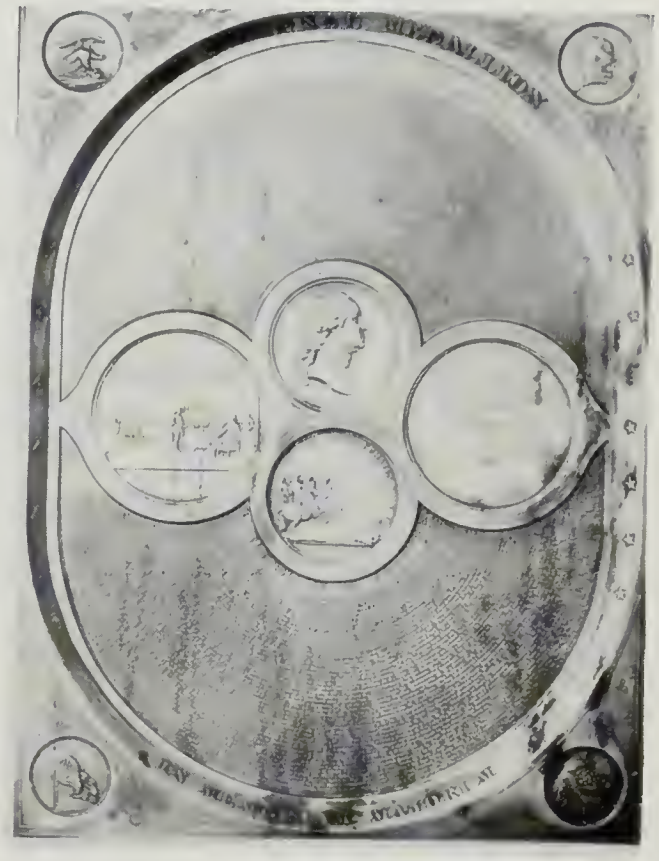

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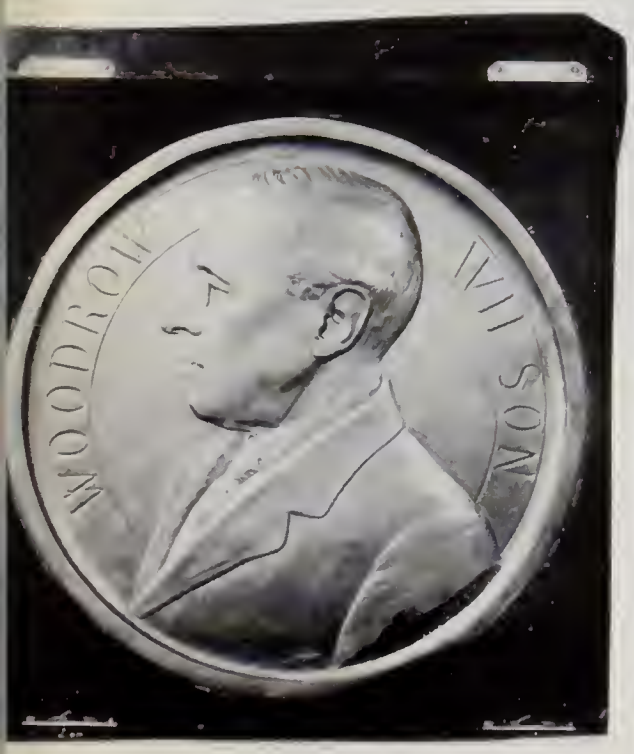

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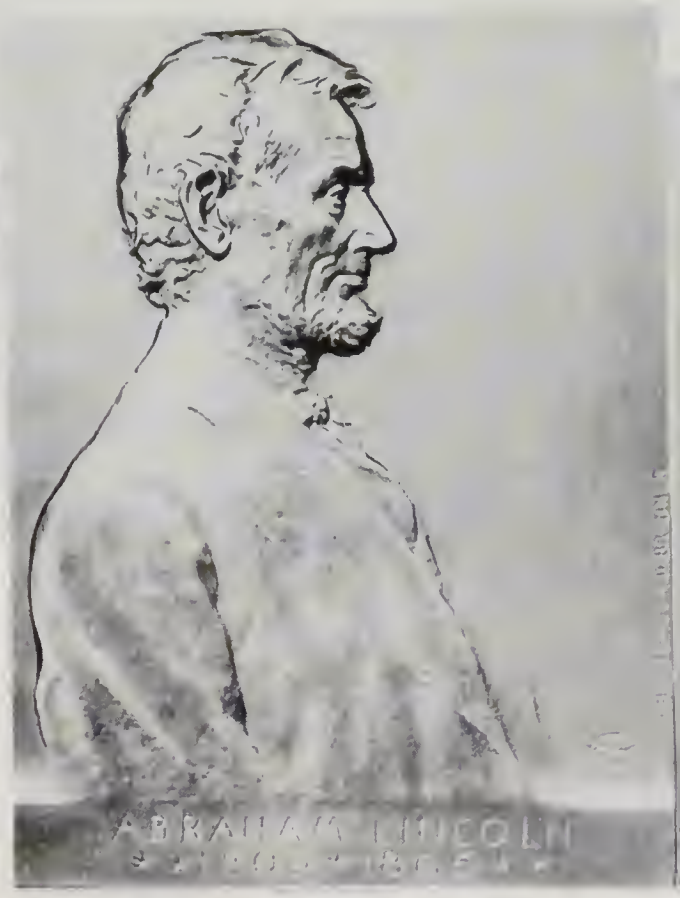

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side panel loose and partially missing. The top of the box reads, "TOY MONEY FOR THE HOME AND KINDERGARTEN". The inside of the box bears the following interesting statement:

Our Educational Toy Money has for years been a leading article in the school and toy trade of the country. The legislation relating to printed money recently aimed at some of the bills used by commercial schools, and for advertising purposes has been interpreted to also cover our Toy Money, as originally published. In order to strictly comply with the law and protect dealers and users of our money, we have prepared new designs of the exact size of the actual coins. These designs have been accepted by the proper authority at Washington and we can offer the present form to the public with the assurance that it is no moral or actual encroachment upon the most stringent interpretation of the recent laws.

The inner portion of the box is divided into eight compartments. The cardboard discs each bear the denomination on the center of the obverse surrounded by the legend "EDUCATIONAL TOY MONEY MILTON BRADLEY CO". The reverses bear a number of different designs including a Liberty cap, a black star and a waiving flag. The following pieces are represented: 1¢ (19); 5¢ (12); 10¢ (16); 25¢ (10); 50¢ (6); $1 (4); $2 1/2 (3); $3 (1); $5 (3); $10 (5); and $20 (3). A total of 82 pieces. Also included are 62 pieces of cardboard money in denominations ranging from 1¢ to 50¢. Each piece is 20mm and has the appropriate numeral with the word "cents" below surrounded by two circles. The back of each is pink and without any inscription. (F-G)

END OF AUCTION PART I

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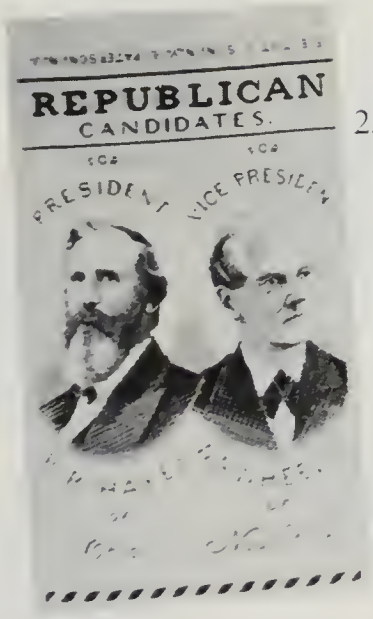

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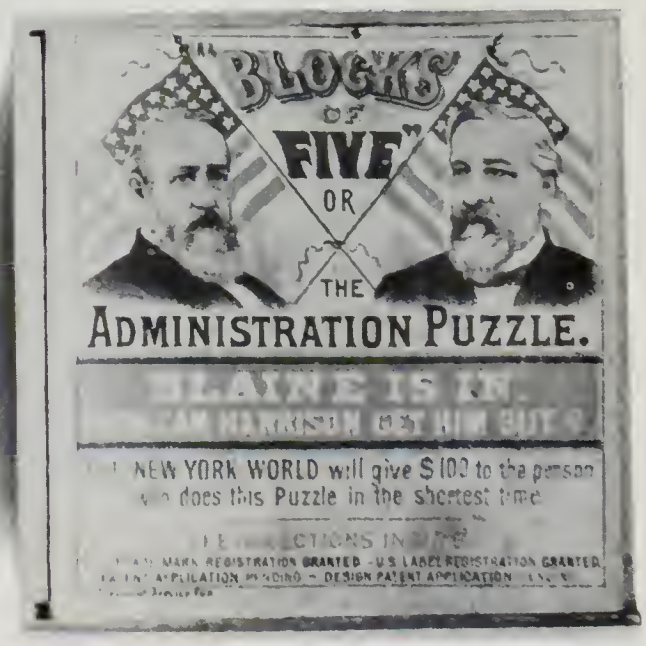

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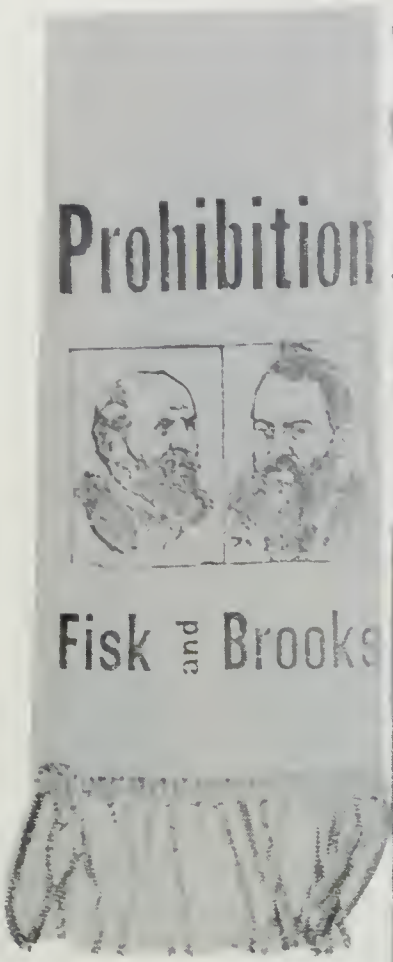

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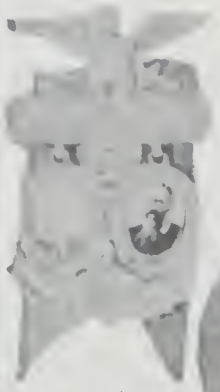
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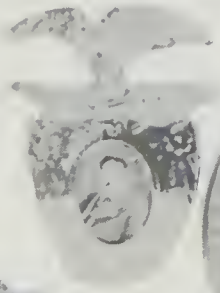
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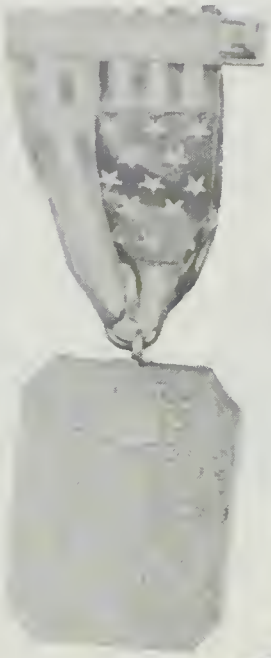
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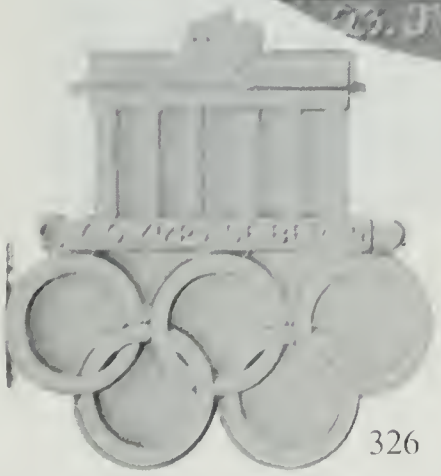
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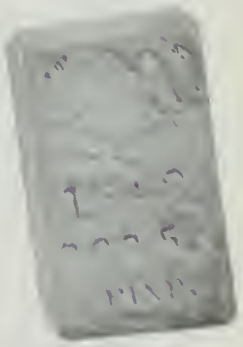
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GENERAL
OF THE
AMERICAN ARMIES
1775
RESIGNED
1783
PRESIDENT
OF THE
UNITED STATES
1789.